Collection Overview

Title: Marjory Stoneman Douglas Papers, 1890-1998
ID: ASM0060
Creator: Douglas, Marjory Stoneman (1890-1998)
Volume: 64.0 Boxes
Languages: English

Scope and Contents of the Materials

The Papers consists primarily of typescripts, correspondence, photographs, diaries, scrapbooks, clippings and other primary source materials documenting the life and career of Marjory Stoneman Douglas.

Biographical Note

Marjory Stoneman Douglas was born April 7, 1890 in Minneapolis, Minnesota. She was raised in Taunton, Massachusetts after the divorce of her parents. Marjory attended the public school in Taunton, and Wellesley College, in Wellesley, Massachusetts, where she majored in English composition, graduating in 1912 with an A. B. degree. After her mother's death and the end of her brief marriage, Douglas moved to Miami to work with her father, Frank Stoneman, then the editor of The Miami Herald. Douglas left the Herald in 1923 after many years working on the Galley, a daily column that always included a poem. As an assistant editor on the paper, Douglas also wrote editorials urging protection and development of Florida's unique regional character in the face of rapid commercial development. After leaving the paper, she devoted herself to her literary career, writing of short stories, forty (40) of which were published in the Saturday Evening Post and other magazines between 1923 and 1938, many winning O. Henry and other awards. In 1947, Douglas published "The Everglades: River of Grass", a best-selling guide and natural/political history that not only raised public consciousness regarding the Everglades but also helped to diminish the national misperception of wetlands in general as swamps. Douglas also became a leader of the successful campaign for the establishment of Everglades National Park and in 1969 helped to found the conservation organization, Friends of the Everglades. Marjory Stoneman Douglas died in her home in Coconut Grove, Florida, on May 14, 1998 at the age of 108.

Administrative Information

Access Restrictions: The collection is open for research.

Use Restrictions: Marjory Stoneman Douglas Papers ©2003 University of Miami. Requests to
reproduce or publish materials from this collection should be directed to asc-library@miami.edu.

Acquisition Method: Gift of Marjory Stoneman Douglas, 1987


Augustus Seymour Houghton Collection, 1866-1948. For more information please see http://www.library.miami.edu/specialcollections/collections/findingaids.

Processing Information: Processed by William E. Brown, Jr. and Marcia V. Evanson, 2003

Finding Aid Revision History: Biographical information prepared by Ruthanne Vogel

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**Box and Folder Listing**

**Series 1: Book Manuscripts**
- Box 1: Adventures in a Green World and Alligator Crossing
- Box 2: Dark Companion and The Everglades: River of Grass
- Box 3: The Everglades: River of Grass (continued)
- Box 4: Florida the Long Frontier (Draft I)
- Box 5: Florida the Long Frontier (Draft II)
- Box 6: Florida the Long Frontier (Draft III)
- Box 7: Florida the Long Frontier (Galley)
- Box 8: Florida the Long Frontier (Typescript with correction)
- Box 9: Freedom River
- Box 10: W.H. Hudson and the Green World
- Box 11: W.H. Hudson and the Green World (continued)
- Box 12: W.H. Hudson and the Green World (continued)
- Box 13: Hurricane
- Box 14: Hurricane (Manuscript & personal notes)
- Box 15: Hurricane (Rewrites)
- Box 16: Hurricane (Rewrites and typescripts)
- Box 17: Hurricane (Bibliography and corrections)
- Box 18: Hurricane (Corrections continued)
- Box 19: The Joy of Bird Watching
- Box 20: The Joy of Bird Watching (Draft I and II)
- Box 21: The Joy of Bird Watching (Draft III to VI)
- Box 22: The Joy of Bird Watching (Galley Proof)

**Series 2: Topical Files**
- Notes: Boxes 23-31

**Series 3: Articles and Short Stories**
- Boxes 32-35

**Series 4: Photographs**
Boxes 36-37A, Box 38 (videos)
Series 5: General Files
  Correspondence: Box 40
  Diarie: Box 41
  Everglades: Box 42
  Friends of the Everglades: Boxes 43-44
Series 6: Awards
  Boxes 49-50
Series 7: Scrapbooks
  Boxes 51-53 (The Galley is in box 52)
Series 8: Research Files
  Boxes 54-55
Series 9: Plays
  Box 56
Series 10: Correspondence
  Box 57
Series 11: George Rosner Notes
  Boxes 58
Series 12: George Rosner Clippings
  Boxes 59-61
Series 13: Appointment Books
  Boxes 63-64