

SAVE THE CHILDREN

University



MALAIKA

UNITED BLACK STUDENTS OF THE UNIVERSITY OF MIAMI

1972-1973

UNITED BLACK STUDENTS' HANDBOOK

UNIVERSITY OF MIAMI



It is the policy of the University of Miami that no citizen of the United States or any other person within the jurisdiction thereof shall, on the ground of race, creed, color, sex, or national origin, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under, any program or activity of the University

A private, independent, international university
An equal opportunity employer

A
DEDICATION



“... An incredible American ...”
CONGRESSWOMAN SHIRLEY CHISHOLM

The United Black Students Organization of the University of Miami would like to commend Representative Shirley Chisholm for her attempts to unite the dissident factions of our nation and the Democratic Party, through her efforts as a Presidential candidate in 1972. Mrs. Chisholm was the first serious black candidate in the history of America. She has been leading the fight for equality and reform in every imaginable area of national politics, since her presence on Capitol Hill.

Congresswoman Shirley Chisholm
“A dynamic force for responsible change.”

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FOREWORD

Entering college is a tremendous step upward for all young people. Anyone who has observed college students comes to realize that they vary widely in their respective degrees of awareness and sophistication. While some are quite aware of the happenings around them and are somewhat knowledgeable about things concerning their University, others remain almost frighteningly oblivious in their outlook.

Whatever their awareness or sophistication, all students should profit from increased awareness of their University and their colleagues.

The material in this second edition of the United Black Students Handbook is designed to provide black students with a concise view of the programs that are intended to assist them.

The ultimate goal of the Handbook is not merely to make black students cognizant of the programs and events that are and will be taking place, but to encourage and to stimulate them to become involved in these programs or to create other programs.

Each student will be confronted with social and scholastic awareness. It is our hope that the information about and the descriptions of the various campus activities will enhance your understanding and interest, and will facilitate your rapport with other students.

You are black and beautiful. This Handbook is for you — the person, the student.

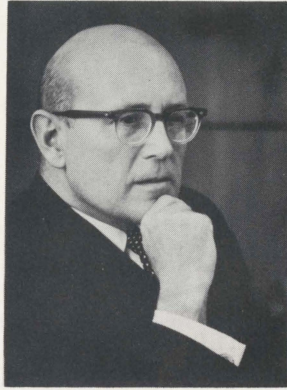
ACKNOWLEDGEMENTS

I am grateful to those students who have elected me Chairman of Campus Affairs, and made it possible for me to write this Handbook. I am also grateful to Ted Nichols and Nancy Young for their reading and appraisals of the manuscripts, to Carl Latimore for designing the cover, Vaughncille Molden, Eloise Taylor, and Fred Downs, who were all on the Handbook Committee; to Karen Williams for patience with editing and typing this material, and to others who encouraged and assisted in this endeavor.

I gratefully acknowledge the assistance of President Stanford in obtaining the funding that enabled this Handbook to be published.

Kevin Carey
Editing Manager

A MESSAGE FROM PRESIDENT STANFORD



One of the pleasures of being President of a university is that of welcoming new and returning students to the campus — and I appreciate the opportunity of extending this special greeting to all black students.

The black students are to be commended for their initiative and leadership in preparing this Handbook. You will find it useful as a reference, listing services available to you as well as service programs for the campus and community with which you may become personally involved.

A primary purpose of a university is to assist students in developing their abilities to their full potential. The learning you will gain from your experiences in the classroom is vital to your future; almost equally so is the experience of working with fellow students in campus activities.

Some 200 campus organizations — ranging from student government and publications to national academic, professional, and special interest societies — will welcome your participation. You will find membership in those of your choice rewarding.

I have a deep faith in young people willing to give of their lives the times to enrich themselves through study and through involvement with others. As the poet Robert Browning said: "I judge people by what they might be — not are, not will be."

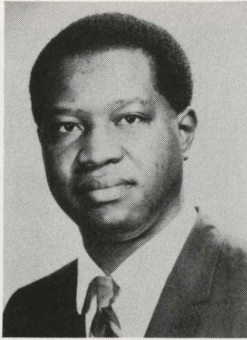
What you "might be" will be determined by you. I suggest only that you set your goals high; you will find your classmates, your professors, and my administrative colleagues ready to help you in attaining them.

Sincerely,

A handwritten signature in cursive script that reads "Henry King Stanford". The signature is written in dark ink and is positioned above the printed name.

Henry King Stanford
President

LETTERS TO NEW AND RETURNING STUDENTS



TED NICHOLS
Assistant to the President
Director, Affirmative Action Programs

Congratulations to new and returning students on your efforts to obtain a college education, and welcome to the University of Miami!

In my role as Director of Affirmative Action Programs, I am liaison officer for the University with the U.S. Department of Health, Education and Welfare. I am responsible for developing and coordinating the University's Affirmative Action Plan, monitoring its implementation, and making recommendations regarding it to the President and the Cabinet.

The Affirmative Action Plan is required by federal law and must be filed by all recipients of federal funds. Our Plan, now on file with the DHEW, is a written description of the University's commitment to insure equal opportunity in employment and education for Blacks, Spanish-surnamed, Indian Americans, Orientals, and women. All divisions and departments of the University are responsible to promote and achieve equal opportunity in the employment of their administrative, faculty, and staff personnel and in their various educational functions and activities.

As Assistant to the President, I represent the Office of the President: as a member of the University Lecture Series Committee, Chairman of the Minority Affairs Council, liaison to University divisions and departments on matters of affirmative action, representative in community activities. At the request of the President, I perform other official and administrative tasks.

My office is located in the Office of the President on the second floor of the Ashe Administration Building (305-284-3064). You are invited to come by for a visit.



R. PAUL YOUNG

Assistant to the Vice-President for Academic Affairs

Welcome to the University of Miami at Coral Gables. You are about to embark on an interesting, informative, and provocative educational experience.

Your mission, should you accept it—and you should: is to get “on the case” (i.e., studying and going to classes regularly) as soon as classes begin. So many students procrastinate until the last minute and then expect to “cram” their way to success. For most students, this technique does not work and they find themselves in a real academic dilemma at the conclusion of the semester. In some instances their entire educational and professional careers are threatened.

There will be an abundance of time for fun and games; but remember, your mission is to get “on the case” in a hurry, so that you can acquire some of the tangible and intangible things you want out of life.

With every best wish.



MS. NANCY WILSON YOUNG
Assistant Director of Admissions

My responsibilities as Assistant Director of Admissions encompass administrative duties as well as facilitating the entrance procedures of prospective students. Specifically, this includes coordination of the John F. Kennedy-Martin Luther King, Jr., Grants Program (JFK-MLK), recruitment and identification of potential applicants, dissemination of information about admissions and about the University of Miami, attending community and professional meetings, and the evaluation and processing of domestic and foreign applications.

I am available to assist students who have questions or problems concerning their educational objectives at the University. Visit me in the Admissions Office, Ashe Administration Building, Second Floor, Room 243, or telephone 284-4323.

As you start a new year, I extend my hand in friendship to all of you.
PEACE and UNITY.



THOMAS R. PAPIANO II
Assistant Dean, Arts and Sciences

YOU CAN

Assumption: A person controls what he is and what he does. This assumption is not so self-evident as you might think. Many a person feels deep in his secret soul that education is a magical thing. He feels that some people can learn and get an education and others cannot, and that is the way the world divides, forever and ever; amen! "I've always had trouble in school," such a student sighs, implying that too much is expected of him. In his humility, he believes he is a lousy student.

This tactic, while seemingly humble, is also shrewd, for it leaves the person free to devote his attention to pursuits other than his education. In short, it leaves him able to blame someone else for his delinquency. In effect, this kind of person arbitrarily cuts himself off from any chance of learning—of improving himself. His attitude may also deter others from any attempts to help him which, it seems to me, is altogether foolish pride.

The truth is, that education is no more magical than thinking or breathing. The ability to learn is not something inherent or genetic, like brown eyes and kinky hair. Certainly there is such a thing as inborn talent, but there are also such things as learning and practicing. With an extended education, you will not only learn general principles but also some specific directions about life. As you work at these principles, they will help you live better.

Of course, only you can come up with the impetus, the impulse, the idea, the germ of thought or feeling that starts everything off. Others (teachers, relatives, minister, friends) will offer you certain generalities and specifics about how to put your life together once you make a decision. But the decision always has to come first, and it always has to come from you. It is perfectly all right to ask your teacher, your relatives, your minister, your friends, even strangers on the street for suggestions and recommendations. But you still have to make the final choice for your future; you still have to do the final living; and, the point is: YOU CAN.

Stay in school; get an education. The rest of your life may depend on it.



ELOISE AVERY TAYLOR
Cheerleader

BRIGHT FUTURE

Our youth is the most difficult and the most delightful time of our lives—the most rewarding years and the most frustrating at the same time. This is a time of discovery, of yourself as well as of the world around you, and it can often be as painful as it is enlightening. Once gone, those years can never be reclaimed, but they are ours now, to do with as we will. We should make the very best of them while we can.

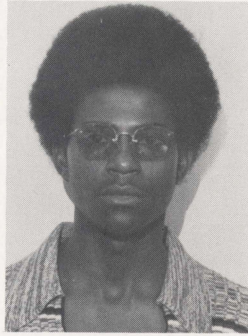
Everything about us is in a state of change: our physical appearance; our moods; our outlooks on life and our place in the world; finding what our personal tastes are in books, movies, music, clothes, and—most importantly—people; finding ourselves.

We are the youth of today. Yesterday is gone. Tomorrows will always exist. Life, as it is lived from day to day is the ultimate source of what we learn and what we learn to believe.

The battle for world peace, for brotherhood, for community and fulfillment, the attempt to reach new levels of civilization, equality, and plenty for all mankind, the end of bloodshed, hunger, starvation, discrimination, hatred—all this is part of the great dream that black youth wants today. Many of us have sat back and complained about what should have been done. So it wasn't done. Let's see what we can do. We know that life itself depends upon a willingness to face difficulties and strife, and overcome them.

We are a magnificent younger generation—black, intelligent, informed, aware, beautiful, and angry. And angry for the right reasons. But if the anger is not translated into effective action, it is useless. I urge all black youth to fulfill the opportunity and make the effort to find and achieve the answers where others have failed in building the brave new world we so urgently require.

There's a bright future for everyone, but if you're black, you have to make it yourself.



JIMMIE LACEY
Chairman of the United Black Students

It is a great pleasure for me to welcome each of you new and returning students to the University of Miami. By virtue of the fact that you have now entered college your future will no longer be determined by your mother and father nor will your future be determined by your prospective professors. On the contrary, your future now lies within your own hands and what you accomplish inside or outside of the classrooms will determine your success or failure.

Now that you know who will determine your future, let's analyze the greatest obstacle in your achieving a successful college education. The main force that will obstruct your path to success will not be your professors, though at times they may seem to expect the impossible from you; nor will it be this institution's administration, regardless of how insensitive they may appear to be towards your needs and problems as a black student. On the other hand the greatest obstacle to achieving your education will be "YOU." To give you a more vivid idea of what I am saying, I'll cite some examples as to how you can defeat your whole purpose for being here.

No, I am not saying that college is all academic work and no social pleasure; rather, it is academic work first and social pleasure later. If you are organized you can achieve your most prominent goal. It is left up to you to obtain knowledge of self and by affiliating yourself with a relevant organization you will find that gaining knowledge of oneself is one of the

There will be times when you will be tempted to engage in a game of billiards or bowling rather than to go to class and listen to a boring professor. Or you may be tempted to party rather than to write a paper that won't be due until the next week. Also you may be tempted to rest in your room rather than to study for a test that you may not have until the next week. Should you decide consistently to do any of these former choices over the latter, then you will have decided to travel the road that may be referred to as the road of 3D's: Doom, Destruction, and Dismissal.

hidden purposes of that organization. Many organizations are welcoming you so don't sit back; get involved, but not too involved!

As black students we want an education that teaches us our true history, but most importantly, we want an education that teaches us our role in this present day society. If a man does not have knowledge of himself and his position in society, then that man has little chance to relate to anything else, not even to his campus life.

Remember, you are the captain of your ship, you are the master of your soul. I wish you a very refreshing and successful college year.

UBS HISTORY 1971-1972: A YEAR OF FIRSTS

The year 1971-1972 was one of firsts for the United Black Students Organization. It was the first time the Organization ever had a woman for a president. Nevertheless, the firsts were not limited to sexual equality.

During the past year, the Organization obtained many new ideas and a new posture. UBS obtained representation on previously all-white committees such as S-A-F-A-C. The Organization also won a senate seat in SBG.

The Organization had input into many committees including The President's Minority Affairs Council, and Afro-American Studies. Communication became less of a problem when Chairwoman Vaughncille Molden hosted a radio program on WVUM called "Black Views."

UBS authored and published the first Black Students Handbook, through the efforts of Chairwoman Molden. The Organization initiated the first Black Students Orientation Week with such features as academic advisement with a personal touch and overall adjustment assistance for new students.

UBS secured funds to provide students with numerous activities throughout the academic year, including one of the best Black Culture Weeks ever had at the University.

An additional highlight included the Organization's elections, which were held in the breezeway and open to all students. In the area of community involvement, the organization sponsored a massive campaign in support of the fight against Sickle-Cell Anemia, which was highlighted by the presence of Dr. Delanore Merriwether, a Harvard researcher.

GOALS OF THE UNITED BLACK STUDENTS ORGANIZATION

- Development of a community action program
- High academic achievement for all black students
- Unity, Togetherness, Unity, Happiness, Unity
- Expansion of the Afro-American Studies library
- Job opportunities for undergraduate students
- Increase of on-campus social activities
- Operation of a newspaper and magazine
- Fund-raising projects
- Interaction with other student organizations
- Creation of the best possible image of the black college student

PAST PRESIDENTS OF UNITED BLACK STUDENTS ORGANIZATION

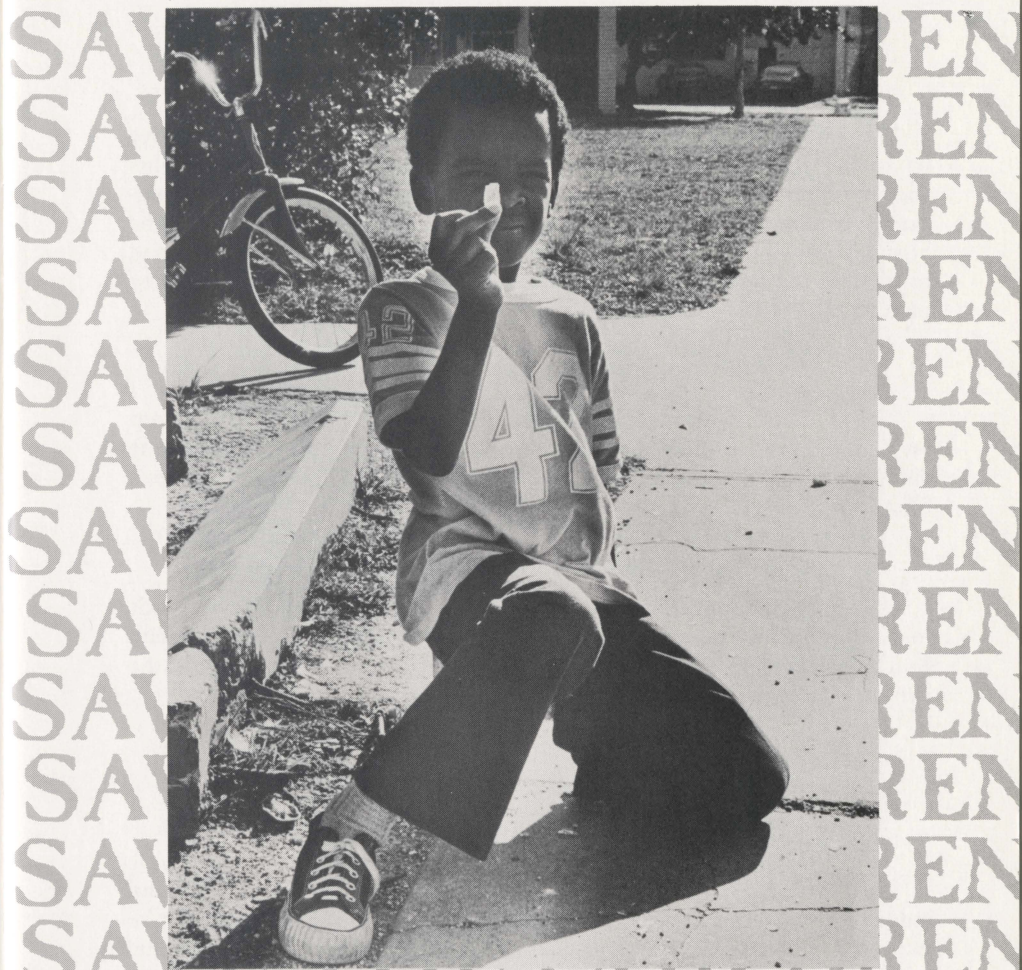
1967	Harold Long	1970	John Bailey
1968	Willard Butler	1971	Robert Holmes
1969	Glen Fubler	1972	Vaughncille Molden



WHAT THE UNIVERSITY OF MIAMI CAN DO

- Increase the enrollment of black students
- Increase the number of black faculty
- Create a department of Afro-American Studies
- Elevate the status of the black courses being taught
- Increase the amount of financial aid available to blacks
- Give black students a sense of belonging
- Make administrators sensitive to the needs of the black students
- Encourage creativity through support of black students projects
- Listen! Students are saying some important things

SAVE THE CHILDREN
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*If a child lives with criticism,
He learns to condemn.*

STUDENT POLICIES

CODES OF CONDUCT

The United Black Students Organization expects all its members to live up to the accepted moral and social standards, and to respect the rights and privileges of others. Any student in the United Black Student Organization voluntarily places himself under the rules and regulations of the organization as well as the University of Miami. The students are expected to observe the laws of city, state, and federal government as they apply to matters of personal conduct.

SOCIAL EVENTS

United Black Students social events are governed by the policy set up on the rules of conduct. Students are expected to adhere to student disciplinary procedures of the University of Miami during on-campus functions.

MEMBERSHIP CARDS

Students are responsible for their membership cards upon receipt. Cards lost or stolen must be reported to the Office of the Chairman immediately. Students who do not comply to the rules governing the use of the membership cards will be subject to fines and penalties.

OFFICE EQUIPMENT

See Afro-Center.

TUTORING

The tutoring program is not mandatory for non-Upward Bound students. However, those students who contract appointments are expected to attend sessions on the appropriate dates and times. Students who fail to attend more than five sessions without explanation will be automatically suspended from the roll.

AFRO-CENTER

The Afro-Center, commonly called the "Ghetto," is located on the second floor of the Whitten Student Union. This area is primarily for the use of the students as a lounge and business office. The Afro-Center is maintained by the officers of the United Black Students and other black student groups. The Ghetto is open to all University of Miami students as well as members of the United Black Students Organization.

The Ghetto is the central information center for black students. It is to the advantage of all black students to visit the Ghetto in order to stay abreast of all "happenings" on and off campus.

SERVICES OF PARTICULAR INTEREST TO BLACK STUDENTS

ACADEMIC AFFAIRS

Students are responsible for planning their own academic programs. You are expected to know the requirements of the School in which you are enrolled and your major department. Students should refer to the University of Miami *Bulletin* for pertinent information concerning the University's curriculum. Students with exceptional problems are urged to seek an advisor. United Black Students requests that all its members contact their advisors at regular intervals.

AFRO-AMERICAN STUDIES

Dr. W.B. Johnson is the Acting Director of Afro-American Studies. His office in Building 37Q offers students a broad selection of books concerning Black Americans and African study. The Afro-American Studies Program is responsible for coordinating black studies at the University of Miami.

CAREER PLANNING

The office of Career Planning provides students with the help they need in all areas of vocational interest. The staff members are equipped to aid students in selecting career-related internship and employment. Juniors and seniors are provided with the necessary assistance in locating employment in their major area of study. Mr. Wesley Warner has offered the United Black Students his personal attention. Students interested in participating in the Career Planning Program should contact Mr. Warner in the Office of Career Planning, Building 37, 1st Floor, 1204 Dickinson Drive, Main Campus.

FINANCIAL AID

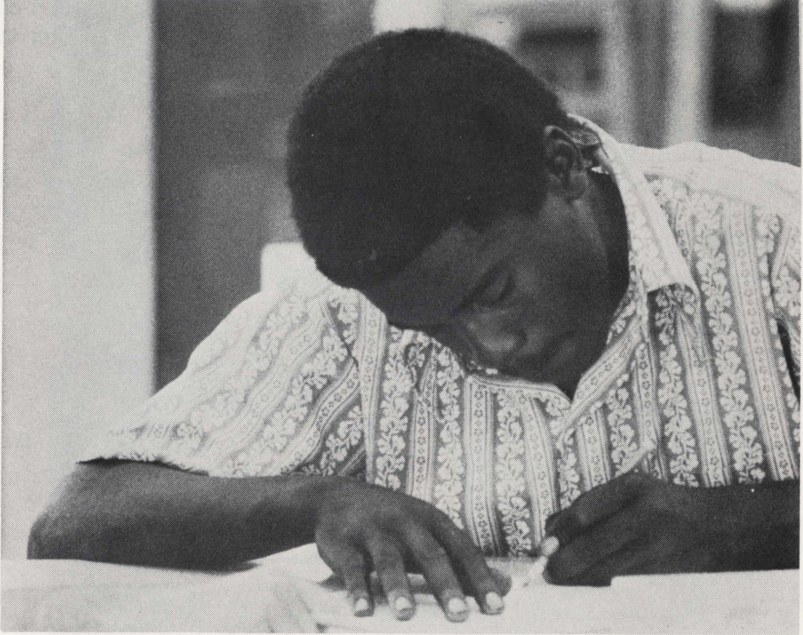
Student Financial Aid and Career Planning administers the University's financial aid program of loans, grants, scholarships, and student employment. Students with financial problems should report to the office of Student Financial and Career Planning, Building 37, Second Floor, 1204 Dickinson Drive, Main Campus. Professional staff members of this office are prepared to discuss any money problems you may have.

JOB PLACEMENT

The United Black Students Organization does not maintain a regular job listing. However, United Black Students does accept requests from community businesses and other sources. Students who wish to submit their names and qualifications to be kept on record may do so.

STUDENT ACTIVITIES

The Whitten Memorial Student Union is the center of all student activities. Students interested in joining various student organizations may obtain the necessary information in the Union. Ms. Joyce Knox, associate director of Student Activities, is available to assist any student organization.



TUTORING

Students in need of tutoring will find that the University of Miami offers many opportunities for assistance in all academic areas.

Let's get down with it! You are here for one reason, to learn. To help you, the United Black Students has designed a voluntary tutorial program. The program is operated by students who have proven themselves proficient in various areas. The Afro-Center maintains a list of tutors and the times they are available. It is up to you to make the decision. Tutoring sessions are held in the Ghetto. This service is free; all we need is you.

UNITED BLACK STUDENTS ORGANIZATION

"UBS" has designed a program to assist the black student in obtaining information pertaining to every facet of the University of Miami. Students with questions and problems should contact the Chairman or any member of the Steering Committee. Students are responsible for making their own decisions, but before you make a wrong one, check to make sure you have ALL the facts.

FINANCIAL ASSISTANCE

The University of Miami is a private, international, independent university, and derives most of its financial support directly from tuition and fees paid by students enrolled at the University. Since many black students are unable to afford the rate of tuition required, the University has made provisions for financial assistance through special grant programs.

The University, through a series of grant programs, provided funds for the enrollment of approximately 275 black undergraduate students during the 1971-72 academic year. Most of the recipients were benefited through a combination of funds from the John F. Kennedy-Martin Luther King, Jr. Grants Program, the National Defense Student Loan, the Educational Opportunity Grants, and the College Work-Study Program.

There were 50 scholarships awarded by the University of Miami last year to black graduate students: 20 in Law, 10 in Medicine, and 20 in the Graduate School.

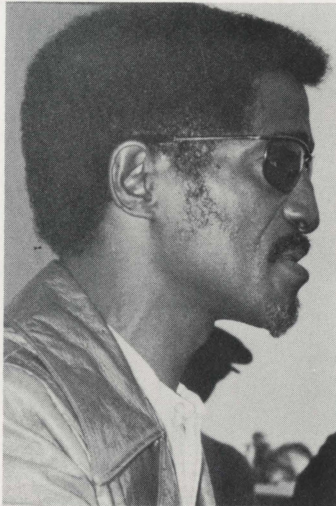
The Student Financial and Career Planning Office receives applications for financial assistance. Grants are awarded after the needs of individual applicants have been properly assessed.

In addition to awards made through the Grant programs discussed above, awards are also made to black students through presidential grants on the basis of financial need.

The deadline date for receipt of financial aid applications from entering freshmen is March 1. For all others, the deadline date is May 1. New applications must be filed each year, whether or not aid was received previously. In the awarding of aid, priority is given to all students who file their applications by the appropriate deadline dates.

The Office is located in Building 37, second floor, 1204 Dickinson Drive, University of Miami, Coral Gables, Florida 33124.

SAMMY DAVIS, JR. SCHOLARSHIP FUND



The Sammy Davis, Jr. Scholarship Fund was created by the black students of the University of Miami. The Fund serves black students throughout the state and other areas.

The Board of Trustees is comprised of students, administrators, and alumni of the University of Miami. The Fund Raising committee and the Public Information Committee is composed entirely of undergraduate students.

The creation of the Scholarship Fund was a monumental step for the United Black Students, but the work must go on. Presently, the Corporation is in need of students who are interested in working for a cause that benefits all black students. The hope of the coming year is to raise money in order to supply additional scholarships.

Black is . . . helping a brother.

For further information regarding the United Black Students/Sammy Davis, Jr. Scholarship Fund, please contact the Chairman of the United Black Students, Kevin Carey, President of the Scholarship Fund.

Board Members:

Clarence Ewell
Sonya Matthews
Roland Sands, Jr.
Alfredo Toledo
Nancy Young
Jimmie Zilliner

STUDENT ACTIVITIES



ASSOCIATE DIRECTOR OF STUDENT ACTIVITIES

MS. JOYCE KNOX

Ms. Joyce Knox is Associate Director of Student Activities at the University of Miami. Ms. Knox completed her undergraduate work at Bethune-Cookman College, and continued her study of sociology at the graduate level at Boston University. She completed a year of study in law at the University of Buffalo and plans to earn a law degree in the future.

Ms. Knox has major administrative responsibilities for student organizations, including serving as executive secretary of the Committee on Student Organizations, Chairman of the University Solicitations Committee and advisor to several student organizations, including the Council of Presidents.

As advisor to the United Black Students Organization, Ms. Knox effectively assists the organization in planning special events, programs, social functions, and other activities that benefit the student body.

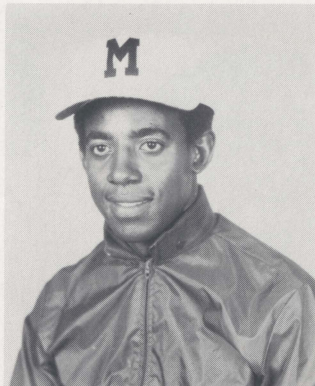
LISTING OF BLACK STUDENT ORGANIZATIONS

<i>Black American Law Students Association</i>	George Knox
<i>Black Culture Week Committee</i>	Kevin Carey
<i>Black Sisters For Progress</i>	Charlene Williams
<i>Miami Black Arts Workshop</i>	Walter Dennis
<i>Alpha Phi Alpha Fraternity</i>	Joe King

<i>Omega Psi Phi Fraternity</i>	Willie Andrews
<i>Phi Beta Sigma Fraternity</i>	George Saunders
<i>Zeta Phi Beta Sorority</i>	Wilhelmena Brown
<i>Bowling Team</i>	Faith Richardson
<i>Bridge Club</i>	Joe King
<i>Chess Club</i>	Kevin Carey
<i>Honor Society</i>	Fred Downs
<i>History Club</i>	Vaughncille Molden
<i>Literature Club</i>	Robert Bolden
<i>Black Kittens</i>	Panzy Hendrix
<i>United Black Students</i>	Jimmie Lacey

Students interested in heading an organization or starting something of their own, should contact the Steering Committee or Ms. Joyce Knox.

ATHLETICS



COACH CARROLL WILLIAMS
FRESHMAN ASSISTANT

Carroll Williams is in his second year as assistant freshman coach. Born in Miami, September 5, 1944, he was quarterback at Archbishop Curley High School, and attended Xavier College where he ranked third in the nation with 20 touchdown passes his Junior year. Furthermore, he broke every record in the college's history, and was three times awarded the Most Valuable Back honors. He made Catholic All-America quarterback as well as Catholic Player of the Year in the United States.

In his Junior and Senior years at Xavier, Williams passed for 3,275 yards and 27 touchdowns, which earned him an invitation to play in Miami's North-South Shrine College All-Star Game in 1966. An excep-

tional football player such as Carroll Williams, inevitably, had to go pro to sport his fantastic athletic ability. He played three seasons with the Montreal Alouettes, and one with the British Columbia Lions in Canada, starting at quarterback all four of his pro years.

Williams served as assistant coach at Northwestern High School before joining University of Miami coaching staff. Coach Williams is a marvelous addition to the Athletic Department.

**GEORGE GALLET
SPORTS INFORMATION DIRECTOR**

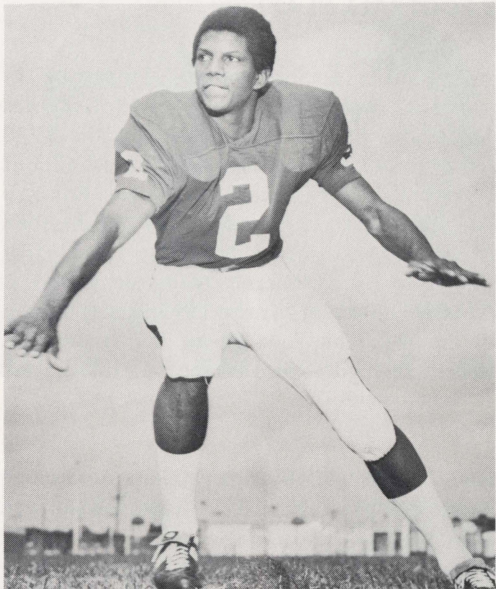
Special thanks to Mr. George Gallet for supplying information and photographs used in putting together the section on Athletics.



**ELOISE AVERY TAYLOR
CHEERLEADER**

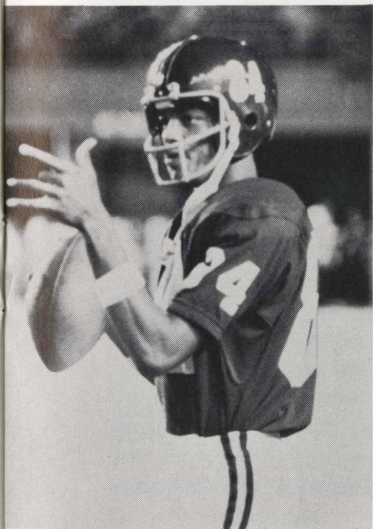
Eloise Avery Taylor is an 18 year old Senior, majoring in Pre-Law. She is the only black cheerleader on the 1972-1973 squad. Eloise is also the 1971-1972 Homecoming Queen at the University of Miami.

Cheerful, bouncy, spirited, enthusiastic Eloise will be cheering at every football game this season and hopes to see all of you there.



*Burgess
Owens*

*Chuck
Foreman*



*Walter
Sweeting*

VARSITY FOOTBALL PLAYERS

Kary Baker

Quarterback from Miami, Florida . . . Sophomore . . . majoring in Accounting . . . age 19 . . . hgt. 6-3 . . . Wgt. 183 . . . Number 19. Kary was the super quarterback who led Miami Edison High School to the 1970 State Championship. He played only one year of high school football, but left a deep mark in Edison football history. Baker was voted Edison's Gentleman Athlete award, won All-City acclaim and earned one football letter. In Kary's only year in football at Edison he passed for 1,165 yards and eight touchdowns. On UM's Baby Hurricane team, he served as starting quarterback and was closest contender for the 1972 varsity spot as quarterback this season until he broke his foot during spring practice. Baker was an outstanding student in high school where he carried a 3.2 scholastic average.

Rubin Carter

Defensive Tackle from Fort Lauderdale, Florida . . . Sophomore . . . Business major . . . nicknamed "747" . . . age 18 . . . hgt. 6-2 . . . wgt. 253 . . . Number 76 . . . high school average was 3.4 . . . had highest academic average among UM frosh footballers . . . Rubin had offers from Notre Dame, Ohio State, and many other power universities. He chose UM to do his thing. At Stranahan High School, Carter won All-State first team and honorable mention All-America as a senior, and earned three football and three track letters. A big man like "747" running track? That's right! In addition to Carter's strength and aggressiveness, he manages to run the 40 yard dash—weighing 253 lbs.—in 4.7.

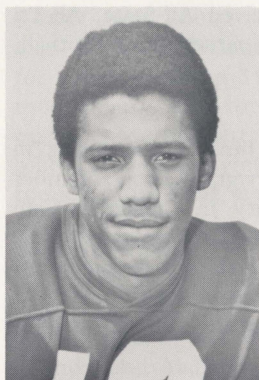
Booker T. Cope

Defensive Back from Miami, Florida . . . Sophomore . . . age 20 . . . hgt. 6-2 . . . wgt. 176 . . . Number 22. Cope played first string defensive back with the Baby Hurricanes last year, where he really put something on the opponents. At Miami Jackson High School, Cope received All-City, All-County, All-State, All-Greater Miami Athletic Conference, Most Valuable Player, and Miami Herald Silver Knight Awards. Booker chose UM over Illinois, Wisconsin, Iowa State, Florida, and Tennessee.

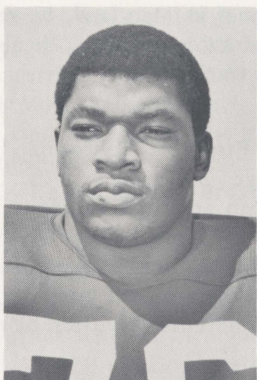
Chuck Foreman

All-American Running Back Candidate

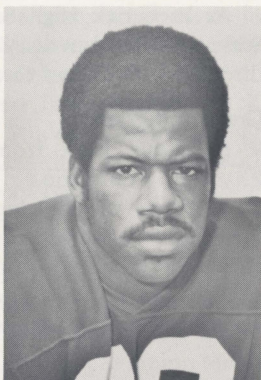
Running Back from Frederick, Maryland . . . co-captain of 1972 Hurricanes . . . member of Iron Arrow Honor Society . . . age 21 . . . Senior . . . Hgt. 6-3 . . . Wgt. 200 . . . Number 32 . . . won 2 letters at UM . . . nickname—"Scorpio" . . . plays trumpet and sings. The favorite phrase last year was, "If you want a touchdown, Chuck it to Foreman!" Chuck holds Miami's all-time rushing record and is a candidate for 1972 Heisman Trophy. Last season he gained 951 yards in 191 attempts, averaging 5.0 yards per carry, and 10 touchdowns rushing. He possesses great speed and agility and is able to spot an opening and slip right on through.



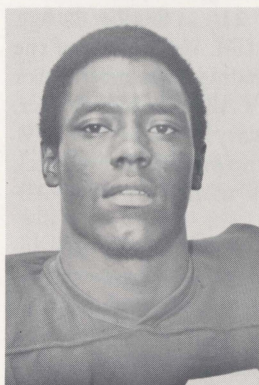
Kary Baker



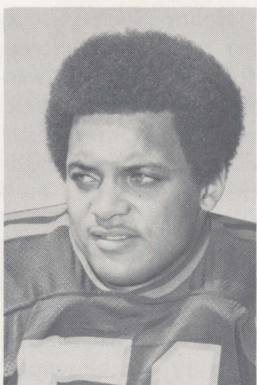
Rubin Carter



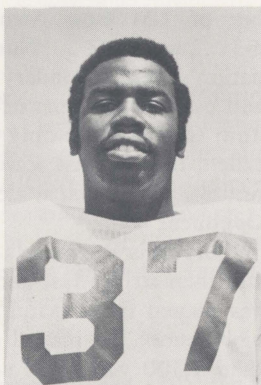
Booker T. Cope



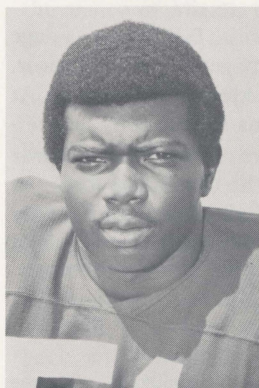
Gregory Ingram



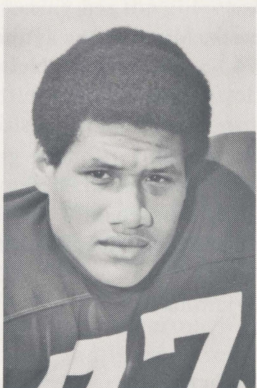
Ron Proctor



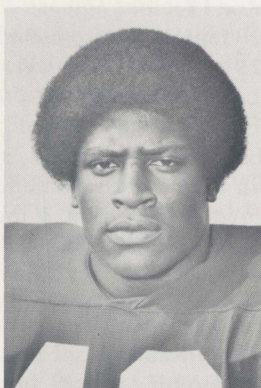
Henry Radford



Wilmore Ritchie



Fred Ross



Woody Thompson

At Frederick High School in Maryland, he received All-State, All-Tri State and All-America honorable mention. He also earned three football, three basketball, and three track letters.

Gregory Ingram

Defensive Back from Pasadena, California . . . Junior . . . majoring in Physical Education . . . age 20 . . . hgt. 5-11 . . . wgt. 170 . . . Number 20 . . . loves to sing. Ingram attended Pasadena City Jr. College in California before transferring to Miami, where he immediately attained first string cornerback position. Greg began playing football only during junior college. For leadership, dedication, and integrity he won the Gold Helmet Award at P.C.J.C. Greg is a definite speedster; he runs the 100 yard dash in 9.6.

Burgess Owens

Named to Associated Press All-South Independent First Team

Defensive Back from Tallahassee, Florida . . . Biology major . . . member of UM Iron Arrow Honor Society . . . age 21 . . . Senior . . . hgt. 6-3 . . . wgt. 183 . . . Number 2 . . . won 2 letters at UM. Will be one of the nation's best secondary defenders. Burgess was leading pass interceptor and punt return man in 1971. He held Notre Dame's All-America receiver, Tom Gatewood to only two catches (and that isn't easy). "Burge," as he is called, finished last season with 56 tackles and is known for his long kick returns. He's such a defensive terror that he was named to Navy All-Opponent team.

Burgess is known as a systematic and versatile athlete. He stalks his prey and then strikes fast and hard. Besides his defensive claim to fame, Owens has played flanker and other offensive positions on the Varsity team. In high school, he played offensive halfback in high school, piling up more than 1,500 yards and scoring 19 touchdowns. In addition, he earned 3 football, 3 basketball, and 1 track letter in high school and was named to his high school's Senior Hall of Fame.

Ron Proctor

Linebacker from Frederick, Maryland . . . Junior . . . P.E. major . . . age 21 . . . hgt. 6-2 . . . wgt. 194 . . . Number 99. Nobody gets by Ron Proctor. Last year he made 97 tackles, which placed him fourth high on defense. At Frederick High School, Ron played many positions—linebacker, quarterback, center, fullback, split end, and offensive guard. "Proc" was a terror on the baseball diamond also, and was drafted by the Cincinnati Reds. At Frederick he won 3 football, 3 baseball, 3 basketball letters, and All-Tri State (twice), Most Valuable Player, Outstanding Lineman Awards, and was twice Captain of his team.

Proctor is a bad Mamma-Jamma!

Henry Radford

Running Back from Chattanooga, Tennessee . . . Political Science major . . . Junior . . . nicknamed "Broadway Jug" . . . age 20 . . . hgt.

5-10 . . . wgt. 200 . . . Radford was a real high school star. In Tennessee he won All-City, All-County, All-League, and All-State Awards. Henry rushed for 1,461 yards on 198 carries, averaged 5.8 yards per carry, scored 15 touchdowns, was voted Most Valuable Back and Best Blocking Back, earned 3 football letters, and for 3 years was on Student Council in high school. Besides playing football, Henry loves to act—that, combined with the size of his head, is why he was tagged “Broadway Jug.”

Wilmore Ritchie

Center from Miami, Florida . . . Sophomore . . . Education major . . . age 20 . . . hgt. 6-3 . . . wgt. 216 . . . Number 51. Ritchie chose the University of Miami over 65 other schools, including Nebraska, Notre Dame, Florida, and Alabama . . . WOW!! . . . He captained State Champion Miami Edison Red Raiders in 1970 during his Senior year, where he earned four football, four track letters, and maintained a 3.2 scholastic average. Wilmore received All-Southern, All-State, All-County, and All-City Honors in high school.

Fred Ross

Offensive Tackle from East Orange, New Jersey . . . Junior . . . Politics and Public Affairs major . . . age 20 . . . hgt. 6-3 . . . wgt. 247 . . . Number 77. Fred impressed UM coaches with his strength, mobility, talents, and credentials. He was an All-American from Arizona Western Junior College, where he helped pave the way for an undefeated season in 1971 and on to El Toro Bowl victory over Ellsworth Jr. College in Iowa. At East Orange High School in New Jersey, Fred won two letters as linebacker and All-District Defensive, and three as defensiveman in hockey.

Walter Sweeting

Wide Receiver from Miami, Florida . . . Junior . . . age 20 . . . hgt. 6-2 . . . wgt. 173 . . . Number 84 . . . second year at UM . . . has earned one letter. Walter was the first walk-on to make good and play varsity for the University of Miami. Sweeting has the potential to become an outstanding receiver with his tremendous speed and terrific blocking ability. At Southwest High School, he lettered and was named Most Valuable Lineman after catching 20 passes for 350 yards. Walter's major is Civil Engineering.

Woody Thompson

Fullback from Erie, Pennsylvania . . . Sophomore . . . age 19 . . . hgt. 6-2 . . . wgt. 215 . . . Number 48. Woody has a string of fabulous credentials 10 feet long. At Erie East High School, he was named to the Big 33, made honorable mention All-State, All-America, All-City (three times), All-Section (three times), and earned 12 letters in the combined sports of football, wrestling, and track. Last season Woody played first string fullback with the Baby 'Canes and is prime candidate for Varsity fullback position. Thompson chose UM over Notre Dame, Purdue, Penn State, Southern California, Illinois, Pittsburgh, and Arizona State.

GREEK ORGANIZATIONS

ALPHA PHI ALPHA FRATERNITY, INC.

“First of All, Servants of All, We shall transcend all.”

We, as noble Greeks of Alpha Phi Alpha Fraternity, Inc., the “first brotherhood of Ethiopian people,” have perpetuated the ideals of identity and personal progress for more than half a century. After 1906, a Greek letter fraternity to include black college men was no longer a dream, but a reality.

The fraternity has continued its policy of expansion and has developed into an efficient instrument for uniting the purposes and ideals of large numbers of black college men.

The true value of this fraternity is in the extension of its ideals, when once learned by the initiates, among large numbers of college men through the precepts and the examples of the Alpha Phi Alpha brotherhood.

Chapters of Alpha Phi Alpha in the leading colleges and universities have demonstrated that Alpha Phi Alpha was not merely for college, but for life. The fraternity’s ideals are no longer a slogan but a program; no longer words, but year after year they become the ambitions and practices of the black youths who are admitted into the fraternity ranks. The selected few exemplify these ideals in their actions. A program of racial self-respect and racial advancement has developed out of Alpha Phi Alpha’s history.

To the Alpha Phi Alpha brotherhood, African history and civilization, the Sphinx, and Ethiopian tradition bring new meanings, and these are being interpreted with new significance to black people. Eta Delta Chapter of Alpha Phi Alpha Fraternity has maintained and perpetuated these noble ideals of the fraternity since it began at the University of Miami—November 21, 1970.

Outstanding brothers have been involved in many campus and off-campus functions. The organization has continued to point onward and upward toward success and honor. In spite of obstacles of black fraternal recognition on a predominately white campus, the chapter continues to march steadily forward and carry on the work of “eliminating the ghettos.” Eta Delta Chapter has had the honor of having four brothers graduate and one brother to take leave and attend medical school.

As lovers of beauty, we think it is right to have as queens three of the most beautiful black women on campus. Without a moment’s hesitation or doubt, they are:

Ms. Eta Delta Chapter Debra Butler
Ms. Black Dolores Webster
Ms. Gold Carolyn Starkey

Alpha Phi Alpha Fraternity, Inc.
 Eta Delta — 1972 University of Miami

Officers

<i>President</i>	Joseph G. King
<i>Vice-President</i>	Bro. Willie A. Waters
<i>Secretary</i>	Bro. Reubin P. Morris
<i>Corresponding Secretary</i>	Bro. Frederick D. Downs
<i>Treasurer</i>	Bro. Paul G. King
<i>Financial Treasurer</i>	Bro. William A. Simmons
<i>Dean of Pledges</i>	Bro. Curtis J. Rayam
<i>Editor of Sphinx</i>	Frederick D. Downs
<i>Director of Education</i>	Bro. Lucious Radcliffe
<i>Parliamentarian</i>	Bro. Lucious Radcliffe
<i>Advisor</i>	Ted Nichols



OMEGA PSI PHI FRATERNITY, INC.
 "Friendship is essential to the soul."

The Omega Psi Phi Fraternity, like most fraternities, was conceived to enrich the social and intellectual aspects of college life. Founded November 17, 1911, at Howard University, Omega was the first National

Black Fraternity to embrace brothers from all over the nation and two foreign countries.

We are 11 brothers strong at the University of Miami with a diversity of interests. The Brothers of Omega are active in campus life and community affairs. Some of our activities include: United Black Students, Florida Black Students, Unity Association, Student Body Government, Sammy Davis, Jr. Scholarship Fund, and Big Brothers of Greater Miami. On the national level our fraternity projects include: Achievement Week (award recognition to the person in the local community who has made the most significant contribution), Talent Hunt, and the financial sponsoring of a local black Little League Baseball Team (The Omegas).

The Greeks traditionally, at the end of each pledge period, put on a show. The Greek extravaganza is the most exciting event in a pledgee's life. This is the time they "do the do." Omega has a tradition of turning it out when it comes to these affairs. The patio comes alive with the precision stepping of the "Q" dogs. Come see us do our thing when we make the scene. We promise an unforgettable event.

Sisters, Omega desires to do its part in recognizing the achievements of black womanhood on the University of Miami campus. We have instituted the first "Angela Davis Award," which is given to an outstanding sister during Black Culture Week each year. In the fall of '72 we will initiate the "Q-ettes Program" for sisters who wish to affiliate with the Omega Psi Phi Fraternity.

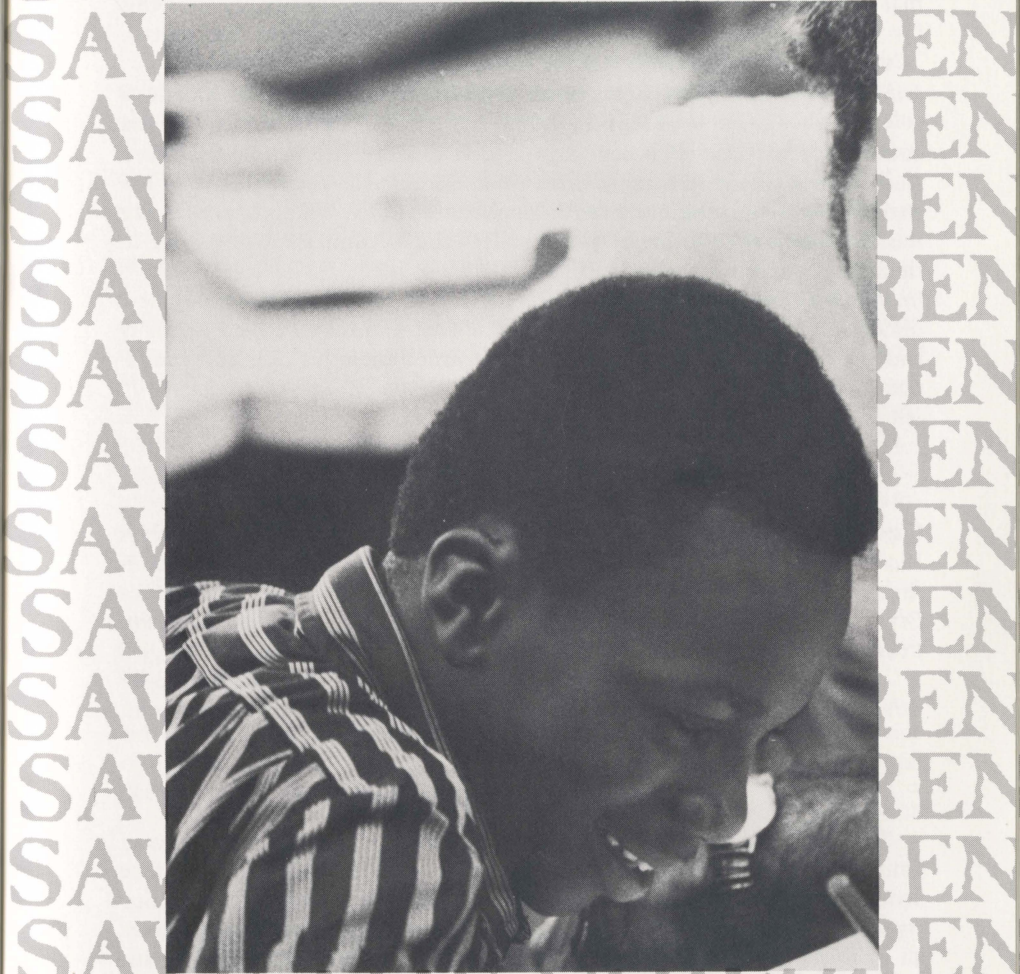
Officers 1972-1973

<i>Basileus</i>	Willie "Sweet Devil" Andrews
<i>Vice Basileus</i>	Vance "The Joint" Towns
<i>Keeper of Record and Seals</i>	Lee "Skin It Back" Williams
<i>Assistant K.R.S.</i>	John "Father Devine" Bailey
<i>Keeper of Finance</i>	Wendell "Skunk" White
<i>Assistant K.F.</i>	Fedes "Too Cool" Lazier
<i>Dean of Pledges</i>	Oluster "Snake" Seabrooks
<i>Dean of March</i>	Jimmie "Prof. Peabody" Zilliner
<i>Assistant D.M.</i>	Wendell "Skunk" White
<i>Chaplain</i>	Michael "Worm" Allens
<i>Parliamentarian</i>	Ira "Dolomite" Williams
<i>Fraternal Advisor</i>	Mr. Alfredo Toledo
<i>I.F.C. Representative</i>	Lee A. Williams

PHI BETA SIGMA FRATERNITY, INC.

Phi Beta Sigma Fraternity was founded on January 9, 1914, at Howard University, Washington, D.C. Brothers A. Langston Taylor, Leonard F. Morse, and Charles I. Brown organized what has been and still is one of the

SAVE THE CHILDREN
SAVE THE CHILDREN



*If a child lives with acceptance and friendship,
He learns to find love in the world.*

SAVE THE CHILDREN
SAVE THE CHILDREN
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SAVE THE CHILDREN
SAVE THE CHILDREN
SAVE THE CHILDREN

most powerful forces in college life. Phi Beta Sigma Fraternity uses this force for the advancement of knowledge as expressed in the motto: "Culture for Service and Service for Humanity."

When the concept of Greek-letter organizations took root in American colleges the goals were brotherhood, scholarship, and service to the community at large. Phi Beta Sigma feels that the Greeks have strayed from their goals by becoming exclusive and snobbish. The objective of Phi Beta Sigma is to bring back the original concept of Greekdom, perpetuate the fundamental concepts of the founders and become a moving force in the black community.

Phi Beta Sigma at the University of Miami is moving toward a new dimension in humanistic regard for their fellow man. Phi Beta Sigma is leading Greek-letter organizations back toward their historic and fundamental ideals.

**University of Miami Epsilon Delta Chapter
Chartered April 1, 1971**

<i>President</i>	George Saunders
<i>Vice-President</i>	Jerry Houston
<i>Secretary-Treasurer</i>	Andrew Jones
<i>Dean of Pledges</i>	Harold Ferguson
<i>Charter Members</i>	Isaiah Duggins Alphonso Bodie
<i>Advisor</i>	Dean Thomas R. Papino

ZETA PHI BETA SORORITY, INC.

The Zeta Phi Beta Sorority was founded on the campus of Howard University on January 26, 1925. It is the only sorority that shares a true brother-sister relationship with the Phi Beta Sigma Fraternity. The sorority emphasizes scholarship, service, and sisterly love. A Zeta woman possesses all of these characteristics coupled with the strong desire to be of service to her church, school, and community.

The University of Miami's chapter of the Zeta Phi Beta Sorority is proud to accept from its fall line, the following sorors: Soror Katherine Adderly, Soror Paulette Bartlett, Soror Jeannie Benbow, Soror Elaine Brown, Soror Marilyn Lewis, and Soror Pamela Morris.

The Sorority's plans for the upcoming school year include a rush party, community tutoring classes for adults and children, and a Black Awareness Program.

If you have something to offer and possess fine black quality, then Zeta may be for you.

With Zeta Love,
Soror Wilhelmena Brown
Soror Barbara Falls

BLACK SISTERS FOR PROGRESS

Black Sisters for Progress (BSP) is a social organization, composed of college women striving to promote black awareness and unity among blacks at the University of Miami and surrounding communities.

BSP came into existence in the fall of 1968. At this time the University of Miami received its first handful of black students. The existence of BSP and UBS (United Black Students), the vanguard organization, evolved at that time because of the insensitivity of universities across the country to the needs of black students on their campuses.

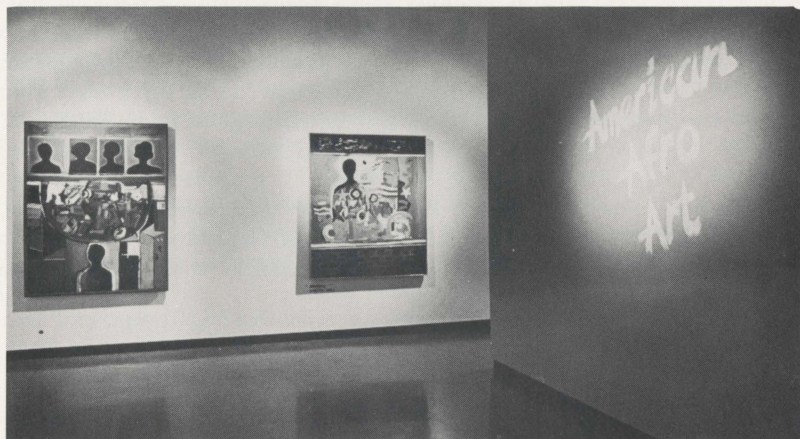
UBS saw the need for a functional organization, namely BSP, to operate in the social, cultural, and educational areas, UBS, at the time, was involved in the political interaction and the relevance of the University of Miami to black students and community needs.

The black women on campus who were not leaning toward political activity sought involvement socially, culturally, and educationally. They began to implement and operate educational programs such as lectures, to maintain files, and to set up a library. They introduced tutorial programs serving the community schools as well as the students on campus; cultural programs projecting dramas, poetry readings, and a Black Culture Week.

Subsequently, the constitution was drawn, amended and ratified, and the first officers elected. The activities BSP coordinated were also extended to our brothers and sisters in the neighboring educational institutions.

The goal of BSP is to provide an atmosphere of social, educational, and cultural interaction for brothers and sisters, not just on the University campus but in the community as well. It is with unity, dedication, and determination that this goal becomes a reality.

MIAMI BLACK ARTS



This organization had its beginnings about four years ago, when Ms. Cathy Dunnom strongly felt the need for cultural art programs within the black community. She took it upon herself to organize an organization under the name of Miami Black Arts Council, composed of college and community students interested in perpetuating the ideals of such a program.

Roland Woods, now a graduate student of fine arts at the University of Syracuse, was president of the organization for three consecutive years. Presently, Walter L. Dennis is president; Donald McKnight, vice-president; Sheila Tynes, recording secretary; Arnette Lee, parliamentarian; Carolyn Robinson, corresponding secretary; and Ralph Floyd, public relations. Elections will be held this fall. All new officers will be chosen at this time by ballot.

Essentially, the priorities of the program haven't changed since its beginning, but it has been broadened in order to be more relevant to the community. In addition to workshops in the arts (painting, drawing, music, and others), tutorial sessions for elementary and secondary school students are held. Programs for adults have been extended in various areas although the participation has been limited.

We also have art shows and exhibits throughout the Dade County area. This year we had shows at the University of Miami, Perrine Youth Center, Coral Gables Senior High, Theatre of Afro Arts, and other places within the county.

The members of the organization are in the process of recruiting as many college volunteers and community workers as possible. We hope to become totally involved in community activities.

UNITED BLACK STUDENTS HONOR SOCIETY "Superior Achievement Award"

The "Superior Achievement Award" is the highest award and honor granted by the United Black Students Organization. The purpose of this award is to give recognition to students who have demonstrated academic proficiency. The award was created by the new administration of the United Black Students in the fall of 1971.

The honor society is composed of black students with an overall grade point average of 3.0 or better. All black students are urged to strive for this achievement. Students are judged not only on grades, but on their general performance and participation in campus and community affairs. It is the individual responsibility of the student to get as much out of his education as possible.

Students eligible for this award may apply at the end of each semester starting September, 1972. Grades should be submitted to the Steering Committee, which will later make the announcements.

For further information concerning the Honor Society, contact any member of the Steering Committee.

Recipients of United Black Students Scholarship Awards

<i>Freshman Class</i>	Ms. Ngozi A. Osadebe
<i>Sophomore Class</i>	Ms. Beatrice McIver
<i>Junior Class</i>	Mr. Reuben Morris, Jr.
<i>Senior Class</i>Ms. Judith Williams

"RAPPING WITH KNOX"

As an essential part of our educational process, black students at the University of Miami have occasions to "get together," relate experiences, and discuss problems. Each Friday, at 12 noon, during the fall and spring semesters, Ms. Joyce Knox met with black students in an outside effort to find out what problems, (if any) confronted them. Students were chosen at random to attend these rap sessions. Topics of interest included: academic progress, parties on and off campus, dating, student organizational involvement, and UBS (United Black Students) participation.

AFRO-AMERICAN STUDIES

The Afro-American Studies Program of the University of Miami was established in the spring of 1970. Its purpose: to bring together all those interested in studying the cultural, political, social, economic, intellectual, aesthetic impact, and contributions of all black people in the U.S. and elsewhere.

It is becoming increasingly important that the historical knowledge of Africa is necessary for an understanding of the Afro-American's attitude and aspirations in the context of their American experience. In essence the Afro-American Studies Program is more than mere assimilation of black history and black literature. It involves all ramifications of the life and experiences of the black man in America, his contributions past and present, and his anticipation for the future.

The program has been designed to be flexible in order to permit inter-cultural deviations. The format is interdisciplinary in nature. The Afro-American Studies Program encourages, promotes, and supports the liberation of all black people.

Afro-American Studies at the University of Miami include courses in art, economics, geography, history, language, and politics. These areas provide the student with considerable expertise in Afro-American affairs despite the absence of a formal department in that area.

A minor in Afro-American studies was offered in the College of Arts and Sciences beginning with the fall semester, 1971.

"The American Experience" and "African Origins" are the titles embracing 13 courses in the new 15-credit minor.

Mr. Woodrow W. Nichols, Jr., assistant professor of geography, is coordinator.

The new Afro-American Studies Program is an outgrowth of the work of Tom N. Uguru, former director of the University's Afro-American Studies Program, who has worked with the Academic Committee of the College of Arts and Sciences to help develop the minor.

The following courses are being offered:

Art

550 - The Primitive Arts of Africa

Economics

303 - Economic Problem of the Black Community

379 - Economics of Poverty

381 - Economic Development of Africa

English

250 - The Black Writer in America

251 - The Black Man in American Literature

History

334 – History of the Blacks in the U.S.

355 – History of Africa to 1600

356 – History of Africa: Colonial and National Periods

Geography

231 – Geography of Tropical Africa

232 – Geography of Southern Africa

Politics and Public Affairs

356 – Blacks in American Politics

Language

101, 102 – Elementary Swahili

221, 222 – Intermediate Swahili



Music

124 – The Evolution of Jazz

Sociology

339 – American Black/White Relations

360 – Minority Groups

STUDENTS IN AFRICA

The Division of Continuing Education, in conjunction with the Afro-American Studies Department and the Office of the President, sponsored the University of Miami's first educational tour in Africa in the summer of 1972. The idea grew from a seed planted by the United Black Students Organization and the Afro-American Studies Department.

Four undergraduate students, a law student, and an Associate Director of Student Activities were selected to participate in the University's pilot program. The program was designed to provide the students with international exposure and bridge the gap between Africans in the Motherland and Blacks in America.

The University instructors formalized an educational program enabling the students to benefit from cultural exchange and contact with their ancestral homeland.

During the summer, these students traveled throughout the western region of the continent visiting many countries including Ghana, Nigeria, and the Ivory Coast. The western region was once the largest exporter of African slaves to Europe and the Americas.

The students had the opportunity to meet people from many different regions. They were hosted by families, new-found friends, and government officials. Through the efforts of the planning committee, the students were provided with transportation, room, board, and tuition. The planning committee included Dean M. Robert Allen, Mr. Ted Nichols, Mr. Tom Uguru, Ms. Joyce Knox, Dr. Whittington Johnson, Ms. Vaughncille Molden, and President Henry King Stanford.

Students who participated in the African tour will be delighted to discuss their adventures and experiences with all interested students.

Participants

Vaughncille Molden (communications major)

Sheila Tynes (business major)

Alec Stevens (political science major)

Judith Williams (graduate in special education)

George Knox (law student)

Ms. Joyce Knox (Associate Director of Student Activities)

EDUCATIONAL PROGRAMS

UPWARD BOUND

Project Upward Bound, originally funded by Federal Office of Economic Opportunity in 1965 to serve the disadvantaged youth throughout the United States, began at the University of Miami in the academic year 1966-67.

Upward Bound is a pre-college program designed to generate the skills and motivation necessary for success in education beyond high school among young people from low income backgrounds, or with inadequate secondary preparation.

In June, 1967, with the sanction of the University of Miami's trustees, the first Upward Bound project in south Florida was established at the University of Miami.

The Upward Bound program has become a persuasive system of remediation and that enrichment nurtures the academic potential of many American youngsters who will be able to also sing, as do the students of Alice Lloyd College in Pippa Passes, Kentucky:

"How does it feel to change your pace and know in your heart you're really going someplace? We're upward bound, my friend, going where we've never been."

Administrators

Mr. Benny Johnson	<i>Director</i>
Mr. Thomas Papino	<i>Academic Advisor and Program Coordinator</i>
Dr. Shepard Faber	<i>Academic Advisor</i>

HEP

H-E-P means High School Equivalency Program. HEP is designed for migrant and seasonal farm workers, or their children, who have dropped out of school. HEP is funded by the migrant division of the Office of Economic Opportunity. It prepares students to get the General Educational Development (GED) diploma. HEP also helps students get jobs or continue their education in college.

The HEP Program of the University of Miami has been extremely successful. The program is not limited to blacks, but black students have benefited greatly from it.

HEP is still quite young on a national level, but the growing pains of the program do not affect the progress the students at the University of Miami are making. All University facilities are made available to the HEP students and they live in the residence halls. The HEP students have an extensive social program that rounds out their educations and offers relaxation.

The HEP program has provided jobs, not only for the students but for black administrative personnel as well. The United Black Students extend their hands in friendship to all HEP students who desire to participate in the activities of the organization.

Administrators

Executive Director John Sanchez
Associate Director Ms. Billy Davis

H-E-P Staff

Carmena Bostic *English*
 James Hunt *Math*
 Jacquelyn A. Pugh *Counselor*
 Herman Williams *Science*

1971-72 Resident Counselors

Charles Turner
 Mary Turner
 Judy Seymour
 Flora Mitchell
 Brenda Vance

NEW NURSING OPPORTUNITIES

Freshman nursing students at the University of Miami began their studies under a grant from the Department of Health, Education and Welfare aimed at expanding opportunities in nursing for the disadvantaged. The philosophy behind the program is to provide an opportunity for disadvantaged persons to move into leadership positions in their own areas.

Ms. Leda Udell, assistant professor of nursing, is supervising the program. The participants are selected from Dade County High Schools, from nursing assistants at various hospitals, and from the community at large. All students in the program receive financial aid in the form of scholarships or loans. The student nurses also receive tutorial services, specialized courses, counseling, and cultural enrichment.

Although freshmen do not participate in hospital experiences, they do make field trips to research labs, health centers, and other medical facilities. As sophomores, they begin caring for patients at Jackson, Mt. Sinai, Variety, South Miami, and Doctors hospitals.

Successful completion of the curriculum leads to a Bachelor of Science in Nursing degree and eligibility to take the examination for license to practice professional nursing.

SAVE THE CHILDREN
SAVE THE CHILDREN



*If a child lives with encouragement,
He learns confidence.*

SAVE THE CHILDREN
SAVE THE CHILDREN
SAVE THE CHILDREN
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SAVE THE CHILDREN
SAVE THE CHILDREN

HOUSING

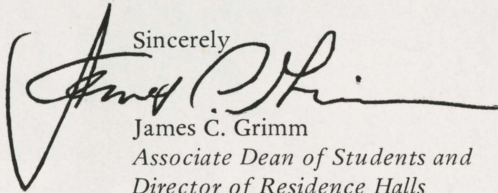
RESIDENCE HALL PROGRAM

Please allow me to extend my welcome, along with many others, to the University of Miami Residence Hall Program. My entire staff is here for one major purpose, to make your stay at the University a profitable, educational learning experience. The Resident Assistant on your floor is the key to the many resources available to you, and can be most helpful in our adjustment to this new environment.

Our residence halls are not only places where you sleep and "hang your hat," but can also be, with your involvement, a viable asset to your total educational program. However, no series of programs or activities can be effective without your commitment to gain as much as you can from the University's facilities and personnel.

It is my sincere wish that your residency in our halls will be educationally profitable and socially enjoyable. My best wishes to each one of you for a successful year.

Sincerely



James C. Grimm

*Associate Dean of Students and
Director of Residence Halls*

960 COMPLEX

Greetings to all of the brothers and sisters.

You are about to embark upon your college career, and it is essential that you start with a good, solid foundation. You must strive to have rewarding and successful experiences as a person, and as a student.

I am here as a graduate-assistant to aid you in making adjustments to campus life. There are many organizations that will provide unlimited opportunities for you to participate. I challenge you to do your part to make campus life even more liveable for others who will follow in the years to come. Also, I challenge you to make all of your experiences successful and rewarding for you and your fellow brothers and sisters.

The 960 staff is concerned with your academic, cultural, and social growth. You, as a resident of the 960 Complex, can participate in dorm governments, the steering committee, intramurals, rap sessions with faculty members and administrators, and film and discussion groups on topics of places, people, and things of interest to you. There are many social functions that you will want to participate in such as parties, cookouts, chartered trips to Disney World, plays, concerts, and much more.

I sincerely hope that you will take an active part by becoming a member of and participating in the 960 Family.

Please remember that success is a state of mind. Keep this idea with you and I know that each one of you will progress academically, culturally, and socially.

Cliffeen Dyes



1968 COMPLEX

As a graduate assistant in the residence halls program, it is my pleasure to help you in making your coed living experience successful. It is my task to assist you while you are a student at the University.

Specifically, in the 1968 Complex a new life style is being implemented in an attempt to better the learning, living, and social environment of the new student. In addition to housing facilities, academic assistance will be available in the dormitory, and some courses will be provided within the dormitory facility. The 1968 Complex staff will also be involved in social programming. You will hear more about these programs during the year.

As a student, you will quickly realize the importance of taking advantage of, and using, the facilities and assistance provided. They are provided for your benefit and academic enrichment.

Welcome. Hope you enjoy your stay!

Flora Mitchell

BLACK FACULTY

- Dr. James Bridges *Clinical Instructor—Obstetrics and Gynecology*
School of Medicine
- Dr. George Clarke *Chemistry—Main Campus*
- Dr. George Counts *Assistant Professor—Epidemiology*
School of Medicine
- Dr. Eugene G. Givens *Dentistry*
School of Medicine
- Dr. Thomas L. James *Family Health Center*
- Dr. Whittington B. Johnson *History—Main Campus*
- Mr. Joseph Middlebrooks *Architecture, City Planning*
Main Campus
- Mr. Gerald Murison *Biology—Main Campus*
- Mr. Woodrow Nichols *Assistant Professor of Geography*
Main Campus
- Mr. Hollis Price *Economics—Main Campus*
- Ms. Martha Russell *Speech and Hearing Clinic*
Main Campus
- Dr. George Simpson *Director—Family Health Center*
- Dr. Bernice S. Smith *Assistant Professor, Elem. Education*
- Mr. Marzell Smith *Education—Main Campus*
- Mr. Thomas Sutton *English—Main Campus*
- Mr. Robert Walters *Professor, School of Law*
- Mr. Carroll Williams *Freshman Football Coach—Main Campus*
- Dr. Arnold Ventura *Epidemiology and Public Health*
School of Medicine
- Dr. Vincent Ziboh *Assistant Professor of Dermatology*
Medical Arts Building

BLACK ADMINISTRATORS

The University of Miami has a force of black professionals in positions to aid students with any problems they may have. These administrators serve all students and make contributions throughout the University community.

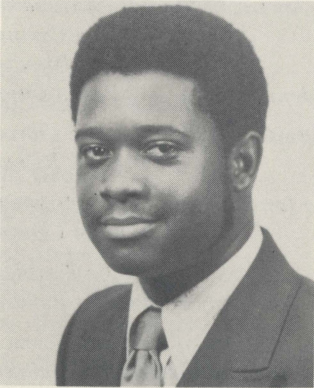
- Ms. Regina Frazier *Jackson Memorial Hospital
Children's Cardiac*
- Ms. Rosebud Foster *Associate Professor of Surgical Nursing
Royce Bldg.*
- Mr. Ronald Hammond *Associate Director
Student Financial & Career Planning*
- Ms. Sylvia Huber *Assistant Director of Affirmative Action
Asbe Administration Building*
- Dr. Whittington B. Johnson *Afro-American Studies Coordinator
Main Campus*
- Ms. Joyce Knox *Associate Director
Student Activities—Whitten Union*
- Ms. Dorothy Love *Readers Advisor—Undergraduate Library
of Otto G. Richter*
- Mr. Joseph Middlebrooks *Director for Community Development
Main Campus*
- Mr. Ted Nichols *Assistant to the President
Asbe Administration Building*
- Mr. Thomas Papino, II *Asst. Dean, College of Arts and Sciences
Asbe Administration Building*
- Mr. Samuel Rogers *Special Projects—School of Continuing Education
Main Campus*
- Mr. Marzell Smith *Assistant Director—Desegregation Center*
- Ms. Nancy Young *Assistant Director
Minority & International Admissions
Asbe Administration Building*
- Mr. R. Paul Young *Assistant to the Vice-President
for Academic Affairs
Asbe Administration Building*



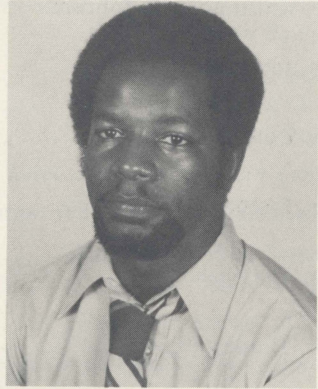
Mrs. Silvia Huber



Mrs. Dorothy S. Love



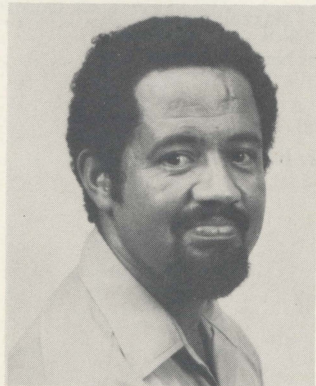
Mr. Bennie R. Johnson



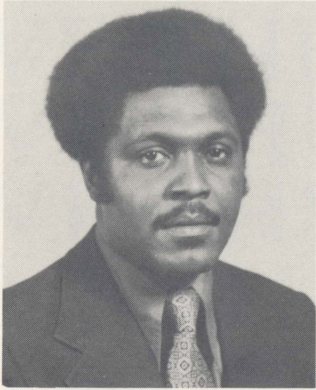
Mr. Joseph Middlebrooks



Mr. Whittington B. Johnson



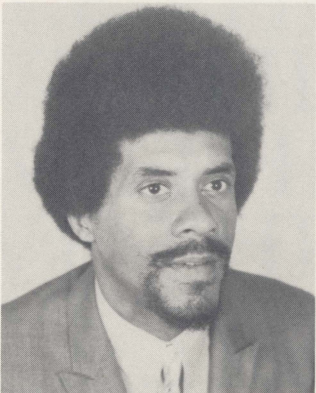
Dr. Gerald P. Murison



Dr. Woodrow W. Nichols, Jr.



Mr. Samuel Rogers



Dr. Hollis Price, Jr.



Miss Martha B. Russell

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