

# BLACK CULTURE WEEK



"THE BLACK MAN, HIS ANTECEDENTS,  
HIS GENIUS, HIS ACHIEVEMENTS"

MAY 4-10, 1969

# **BLACK CULTURE WEEK**

**UNIVERSITY OF MIAMI**

**MAY 4-10, 1969**

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## **FOLK MUSIC VARIATIONS**

Patio

5:00 PM Charlie Austin Jazz Group  
Northwestern High School Chorus  
Manarsha Fashion Designers

★ ★ ★

**MAY 5, 1969**

## **THE BLACK MAN**

International Lounge

Issues and Answers

8:00 PM Four Speakers of Renown  
Featuring Dr. Jerome Wood, Temple University

★ ★ ★

**MAY 6, 1969**

## **THE BLACK THEATRE**

Baptist Student Center

8:00 PM Three Presentations:  
• June Brownlee Dancers  
• Miami-Dade Dramatic Group  
• LeRoi Jones' "The Dutchman"

6:30 PM Ghanaian Reception – Ibis Cafeteria  
(By Invitation)

MAY 7, 1969

**EBONY CINEMA**  
L C Building 110

- 8:00 PM Three Movies:
- Walk In My Shoes
  - Black Panther
  - Of Black America

★ ★ ★

MAY 8, 1969

**SEPIA SERENADE**  
Hillel Foundation

- 8:00 PM Mays High School Modern Dancers  
Poetry Readings, Modern Dances and Narrations by  
U.M. Black Sisters for Progress and  
United Black Students

★ ★ ★

MAY 9, 1969

**AFRO-AMERICAN RECITAL**  
Lower Lounge, Student Union

- 8:00 PM Mr. Eugene Holmes, Internationally acclaimed Bar-  
itone — New York City Opera, San Francisco Opera  
Joan Storr — Contralto  
Eronif Ibrahim — Lyric Soprano  
Michael Caldwell — Pianist  
James and Rosemond Ensemble of Florida Memorial  
College

★ ★ ★

MAY 10, 1969

**SOUL DANCE: A NIGHT OF BLACK SPLENDOR**  
"The Choking Kind"  
Ibis Cafeteria

- 7:30 PM Two Big Bands

# "I'M BLACK!"

NO I AIN'T

NO I AIN'T NO MORE

I AIN'T GOING THAT WAY NO MORE

I'M NOT NO UNCLE TOM

MY HEAD AIN'T HANGING LOW

NO MORE

'CAUSE I FOUND OUT I'M BLACK

AND I AIN'T GOING THAT WAY

NO MORE