BLACK CULTURE WEEK

"THE BLACK MAN, HIS ANTECEDENTS, HIS GENIUS, HIS ACHIEVEMENTS"
MAY 4-10, 1969
BLACK CULTURE WEEK
UNIVERSITY OF MIAMI
MAY 4-10, 1969

MAY 4, 1969
FOLK MUSIC VARIATIONS
Patio

5:00 PM  Charlie Austin Jazz Group
Northwestern High School Chorus
Manarsha Fashion Designers

★ ★ ★

MAY 5, 1969
THE BLACK MAN
International Lounge
Issues and Answers

8:00 PM  Four Speakers of Renown
Featuring Dr. Jerome Wood, Temple University

★ ★ ★

MAY 6, 1969
THE BLACK THEATRE
Baptist Student Center

8:00 PM  Three Presentations:
- June Brownlee Dancers
- Miami-Dade Dramatic Group
- LeRoi Jones' "The Dutchman"

6:30 PM  Ghanaian Reception – Ibis Cafeteria
(By Invitation)
MAY 7, 1969
EBONY CINEMA
L C Building 110

8:00 PM  Three Movies:
• Walk In My Shoes
• Black Panther
• Of Black America

★ ★ ★ ★

MAY 8, 1969
SEPIA SERENADE
Hillel Foundation

8:00 PM  Mays High School Modern Dancers
          Poetry Readings, Modern Dances and Narrations by
          U.M. Black Sisters for Progress and
          United Black Students

★ ★ ★ ★

MAY 9, 1969
AFRO-AMERICAN RECITAL
Lower Lounge, Student Union

8:00 PM  Mr. Eugene Holmes, Internationally acclaimed Baritone — New York City Opera, San Francisco Opera
          Joan Storr — Contralto
          Eronif Ibrahim — Lyric Soprano
          Michael Caldwell — Pianist
          James and Rosemond Ensemble of Florida Memorial College

★ ★ ★ ★

MAY 10, 1969
SOUL DANCE: A NIGHT OF BLACK SPLENDOR
“The Choking Kind”
Ibis Cafeteria

7:30 PM  Two Big Bands
"I'M BLACK!"

NO I AIN'T
NO I AIN'T NO MORE
I AIN'T GOING THAT WAY NO MORE
I'M NOT NO UNCLE TOM
MY HEAD AIN'T HANGING LOW
NO MORE
'CAUSE I FOUND OUT I'M BLACK
AND I AIN'T GOING THAT WAY
NO MORE