EMPTIES MERRICK

FBI Police Hunting UM’s Bomb-Caller

By BOB DAVIS

UM Executive Vice-President Dr. Roert Johns indicated strongly Wednesday that the University was taking direct steps to apprehend UM’s recent bomb- scare caller.

“If you’re going fishing, you do not tell the Lord you’re going to fish,” said Dr. Johns, in reference to a method for catching the caller whose threats closed the Merrick Building on Monday afternoon and Tuesday night.

Responding to a phone call threat at 11:15 am., Monday, that a bomb would go off at 1:15 and another call at 7:30 p.m. Tuesday, the University officially had the Merrick Building evacuated both times.

Dr. Johns added that classes are not going to be interrupted every time a phone call is made threatening to blow up a building.

“He answered, ‘I don’t,’ when asked if there was any likelihood that a bombing would occur.

REGARDING apprehending the caller, Dr. Johns said, “The FBI has been notified and the Coral Gables police have been working on the case. If he’s a student, when caught he will be dismissed and prosecuted under federal law for the commission of a felony. We’ll prosecute as far as we can.”

A recent court ruling makes bomb threats a federal offense, said Dr. Johns.

As a university administrator before coming to the U. M., Dr. Johns recalled the instance, “A fraternity put two pledges up to a similar setup. When they were caught, the fraternity was cleared out, 68 students were sent home.

Backgrounding the bomb hoaxes, the second call was received by one of UM’s switchboard operators. Spoke the operator: “It was a young male’s voice disguised to sound different. He stated, ‘A bomb will go off in the Merrick Building at 1:30.’

“I didn’t know whether it was a screwball call or not, so I called the evening division.”

Dr. Don Steinbock, evening division head, and Dr. C. Dewey Dean, head of faculty, made the decision to evacuate the building.

Monday’s disaster threat originated through a phone call to Dean of Students Noble Hendrix. He said, “I approximately at 11:30 a.m. a male voice stated that a bomb would go off at 1:15 p.m. The voice said, ‘You fired me from school. I’m gonna’ get even.’

“At approximately 12:30 p.m. the dean continued, “although I was convinced it was a hoax, I called Vice-President Johns. He suggested I call Plant Manager Robert O’Day.”

REGARDING THE CALLER, Hendrix said, “It was the voice of a person reared in the English language. He sounded like a drawing man of college age. He hung up immediately after his threat.

O’Day said, “After speaking with Coral Gables Aost Police Chief Delbert Edwards, I closed down the building. A threat of this kind you can’t ignore. You don’t like to do it because 99 times out of 100 those calls are wits.

Accompanying the scheduled shift of police to police by the FBI, a bomb hoop was cleared out, 68 students were sent home.

It was a strange sight at Merrick Monday: Students Sat Outside As Bomb-Hunt Went On

HOLIDAY FOOD HOURS

All cafeteria meals during Thanksgiving Holidays will be served at the Student Union soda fountain. Special hours from Thursday through Sunday are: Breakfast — 8-11 a.m., Lunch — 12-2 p.m. and Dinner — 5-7 p.m.

The soda fountain will be open from 8 a.m. to 7 p.m. on Monday and through Saturday. Hours on Sunday will be 8 a.m. to 10 p.m.

The Miami Hurricane

Vol. XXXVI No. 9

NOVEMBER 18, 1969

SOON...

For Awhile

The Hurricane, likely the and the Thanksgiving, will be next Friday — we’ll be eating... and the staff will be... at Jackson Memorial Hospital in his home. To date, the blood

IUSG Budget ‘Impossible’

The new, centralized Undergraduate Student Government budget program this week was labeled “totally unworkable and impossible” by the student who administers it, USG Treasurer Ted Klein.

Klein said he will propose a reallocation of student activity fees for next year because “the integration resulted in a lack of money to go around.”

He pointed out:

University College upset a balance by coming on the scene without additional funds being made possible for it.

The Law School is getting proportionately six times as much money to the average of each of the six undergraduate schools.

(According to Klein, $9,000 was allotted to the six undergraduate schools with 9,000 students, and $1,800 was given to the 300 Student Law School.)

USG Treasurer Ted Klein...
The Saga Of The Sinking Ship

By SUSAN NEUMAN

"Look out! The starboard side is listing."

"Keep bailing her out. The water is still coming in."

"OK, now toss the inner tube to me."

Mid-morning last Thursday, Theta Chi members up to their ankles in the muddy, dirty, sewage-filled water of the Student Lake channel. The boat was powered by hot tempers, sweat and red faces.

Theta Chi decorates a boat every Homecoming to represent the spirit of the opposing team. The boat is placed in the middle of the Student Lake and set on fire to burn until it sinks of its own free will. This year "The Spirit of Notre Dame" gave UM quite a lot of trouble.

The boat, donated by Art Merril, a Theta Chi alumnus, was dropped by the crane that was attempting to lower it into the Student Lake. It sank in the channel.

THE COMBINED efforts of Theta Chi members, other UM students, and the U.S. Coast Guard finally refloated a very wet "Spirit of Notre Dame" five hours later. It took many buckets, a water pump that wouldn't work, large inner tubes, and much man and brain power.

The "brain" or engineer of the "Spirit of Notre Dame" was Bob Krupski.

Mark Emden, last year's president of Theta Chi, was present to "sidewalk supervise." "Our boat last year was just a raft compared to this," said Emden, "but it did float."

According to Jere Haugh, this year's president of Theta Chi, this marks the sixth anniversary of traditional Theta Chi boat burnings.

At 11 p.m. Thursday a lighted, 10-foot "Spirit of Notre Dame," entirely reconditioned and filled with fireworks, was fired upon by "Col. Barbarroga" of Kappa Alpha, with the aid of his comrade and Johnny Bobs stop the roof of Student Union.

"The Spirit of Notre Dame" burned with a golden glow far into the night. And did it finally sink into the lake?

NO!!

Turkey In The Raw

By FREDDIE WIGGINS

Thursday is Thanksgiving. There are those who may not be familiar with the origin of this holiday.

It was during the War of Jenkins' Ear. The troops of General Gustavus Adolphus were being demolished by enemy tanks.

Finally, the weatred troops, in desperation, dropped their K-rations of limburger cheese in the tank tracks.

"Are the tanks giving up yet?" General Custard asked an aide.

By the time the word reached the tank, the aide had eaten the last piece of cheese.

The issue remained: Is it Thanksgiving? Yes.

The University of Kentucky has the record.

In the novice division, UM's Arthur Rothenberg, Ronald Crippen, Barry Spicer and Kenneth Struhl earned an 11-1 record. Spicer and Struhl were undefeated in the contest which saw Notre Dame place second.

Debaters Win Big One

The UM debate team scored spectacular sweeps in two divisions of the annual Carolina Forensics last weekend.

From the tournament, held in Columbia, South Carolina, last Friday and Saturday, the UM debaters brought home five trophies and a new record.

First place in the impromptu speaking section was won by Barry Richard, a UM freshman.

DURING THE past 10 years the University debate team has ranked in U.S. top eight.

Other schools represented in the tournament: South Carolina, Duke, Wake Forest, Georgia, Virginia, North Carolina and Tennessee.

Sen. Morse, Dr. Kelley To Speak

(Continued From Page 1)

Ibis Queen? You'd Better Hurry

Today is the deadline for applications to apply for queen and court of the Ibis, UM's yearbook.

Any University coed with a 1.0 academic average is eligible. Forms can be picked up at the Ibis office in the Student Services Building, the information booth in the Student Union lower lounge and in the Hurricane office in the upper lounge.

Staff members also are handling out applications to pretty girls who are too shy to apply themselves.

All applications must be turned in to the Hurricane or Ibis office.

All fraternity and sorority members who have missed their picture appointments for the Bbs must go to shack 822 before Wednesday to have their pictures taken. None will be taken after that date.

The Ibis also has staff positions open for people interested in writing, typing or taking pictures. Anyone seeking more information should contact the Ibis office.

The Ibis Queen is selected at random from the names of girls picked up in the upper lounge.

The Ibis Queen and Court will be crowned at the annual Formal Dance in the Student Union Ballroom.

At last—Blaze Lights Up Student Lake Wake

Thousands Watched 'Notre Dame' Spirit Burn

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(Continued From Page 1)
By MAGERY SERTICH
The aging old bell atop the Student Union is quiet; the Indians have migrated to the Seminole reservation; hammers pounding nails into float beds have been returned to the boxes; chicken wire has been returned to the chickens; and the famous Irish green has turned blue. So ends the Homecoming of the University of Miami.

BUZZ SCHUBART
Homecoming Chairman

Beginning with the peal of the Homecoming bell at noon on Monday, November 7th, the UM campus swung into history-making activities.

The highest national men's leadership honorary Omicron Delta Kappa was invited to participate in Homecoming, along with three faculty members: Carl Selle, professor of English; Professor William Munson, director of the social studies division of University College; and Wilson Hicks, student publications adviser.

Members of Iron Arrow, UM's highest men's honor society—marching to the beat, beat of a tom-tom—tapped new "braves" Tuesday.

New members were tapped by Nu Kappa Tau, highest UM women's honorary on Tuesday.

A feast was prepared Wednesday afternoon for students belonging to academic honorary.

MEMBERS of sororities, fraternities, and independent organizations worked feverishly into the wee small hours of the evening, readying their floats for presentation in the Homecoming parade Thursday night. Scotch tape, staple guns, and green fringes littered the North Campus parking lot as students continued "patching up" their floats. Then everyone relaxed—only for a moment, though, as the floats pulled out of the lot to begin a long, exciting journey down Miracle Mile. An estimated 30,000 people viewed the parade.

"Our parade was greatly improved due to the addition of bands and the high quality of the float entries. We never before could boast of having a portable waterfall transported through the streets of Coral Gables," said Buzz Schubart, Homecoming chairman.

AFTER the parade, floats were brought to the Student Union parking lot to await the judges' final decision. After a talent show, the final moment arrived when float winners were announced: Delta Zeta Beta Tau and Sigma Alpha Epsilon capped first places. Trophies were presented by Queen Sara Lynn Thompson escorting a court to house decoration winners—Sigma Chi, Sigma Alpha Epsilon, and Sigma Kappa. An ear-shattering pep rally followed. Burning of a Notre Dame boat on the student lake by Theta Chi took place just before the patis dance.

Yes! students returned home Thursday night to catch up on sleep in preparation for the Friday pep rally and Homecoming dance.

Coeds spent Friday afternoon sitting under hair dryers, having their nails done and pressing cocktail dresses. The hour rapidly arrived when they were escorted into Miami Beach Exhibition Hall to hear the stereo sounds of the Ray Connif Orchesta and Chorus.

Schubart explained that "months before Homecoming there was a great deal of controversy over the amount of backing our student body would give to a nationally ranked entertainment group. Thanks to the great turnout at Miami Beach Exhibition Hall Nov. 11, the University will continue to bring top names to our functions."

Approximately 3,000 people attended the Homecoming dance, the largest attendance in UM Homecoming Dance history. Tom Holleran, publicity chairman for Homecoming, remarked: "The hard work of the executive Homecoming committee, coupled with the fine participation of the faculty and student body, turned out to give us the biggest and greatest Homecoming in our history.

And who could ask for a greater climax to Homecoming Week, 1960 than the defeat of the "Fighting Irish" by the Miami Hurricanes?"

WEEK OVER
And Peace Restored

Dancers Guide To Coniff Music
At 34th Homecoming Celebration

Gliding smoothly across the dance floor to the swinging music of Ray Connif's orchestra and chorus, UM students celebrated the 34th Homecoming of their University last Friday night.

Held in the newest and largest auditorium in Greater Miami, the Miami Beach Exhibition Hall, with one of the top orchestras in the nation, 1960 Homecoming Dance will be remembered by many as one of the greatest.

It seemed as if everyone was there, as couples on the crowded dance floor would agree. Sebastian, the Iris, dressed in a black tuxedo with long tails, could be seen dancing with his date, or "leading the orchestra." Organizations and groups, at their own reserved tables, chatted daily throughout the evening.

Couples straddled slowly to a new music of the weekend.

One Coed's View

Hair Styles of Distinction

For UM Co-eds at
Miss Mondex Beauty Salon
238 ANDALUSIA AVE.
Coral Gables  Ph. Hi 8-2271

Call for an Appointment
and Receive Courteous Attention

Omegas, highest recognition for an individual in the Greek System, topped during one of the breaks. — Susan Neuman

TALK OF THE TOWN CASUALS


MUSIC MAN CONFEY
"He's A Smoothie"

corner of the room to pose for pictures taken by Kappa Alpha Mu, UM photographers honor society.

Homecoming Queen Sara Lynn Thompson and her court were presented during one of the breaks.

Rite Mob Tears Down Decorations
Following the house decoration and parade float awards Thursday evening a "group" of male students—disgruntled over the choices—decided to relieve their frustations by flattening the house decorations along fraternity row.

Some of the decorations were burned at the stakes, others were hauled down by the mob and others were pulled out to "display the way of the awards."

At any rate, by 1:30 a.m. only the towering Sigma Chi In-

Gables gendarmes. According to Dr. Thurston Adams, director of student activities, the group (originally comprised of one fraternity) grew larger and larger as the action continued.

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The Miami Hurricane
November 18, 1960
An Open Meeting Again?

By MEL FRISHEIM

Undergraduate Student Government—feeling under its first open student forum which admittedly was a "diurnal failure"—readied plans this week for a revamped forum which would attract more students.

Max Sudakow, USG representative and originator of the proposal, said he will approach deans of the various schools today to erect their aid in getting students enthused in a face-to-face meeting with their representatives.

"We'd have forums every day if students would attend them," he said.

In a spacious Beaumont Lecture Hall last week, 21 USG members turned out for the first forum. Only 13 students showed up.

"It was a dismal failure," Sudakow said.

THE REPRESENTATIVES will ask the deans to dismiss classes early one day to entice the students to come. Attendance would be a requirement for the orientation classes in the University College.

If the deans can't do this, Sudakow said, he will ask USG to move up the time of the meeting.

Last week the forum was held at 4:30 p.m.; the proposed next one would be at noon.

Many people have left the campus by 4:30, said Sudakow. This time, he hopes, the deans will urge their students to attend. And the program will be revamped and enlarged, he said.

Bill Fryer, secretary of public relations, said:

"I would strongly recommend to those people who spend their time complaining at the Campus Center that they come to the next forum and voice their complaints to the people who may be able to do something about them."

UM's Lonely Crowd...

Shown above is the welcome given Notre Dame's football team last week. More than two busloads of UM students greeted the Fighting Irish. Shown below is the "crowd" that welcomed the UM Hurricanies back after their recent loss to Auburn. Need we say more?

ROTC Men Earn DMS

One of the highest honors for a senior in Army ROTC in DMS is Members of Distinguished Military Students. This year are Arthur W. Tate, Erwin Oshansky, Thomas L. Moore, Robert M. Highphotoer, David T. Stone, Thomas P. Caruso and Albert L. Grunesfeld.

New members of the Seaboard and Blade, a national honor society for military students, are John Burwether, Daniel Reddner, Kenneth Desmar, David Stone, Ronald Vera and John Joseph Portofeno.

Pershing Rifles have added the following pledges: George Gill, John Bohoski, John Pershing, Gene Beckman, Hayward Bate, Jeff Price, Richard Eisen, Pat Herron, Joe Piesen, Jan Spierkus, Mike Porowski, Jeff Weissman, Hercules Michas, Jack Liebenstein, Jim Bluemfield and Joe Gubik.

SO it's easy as P.V.P.

to recognize true diamond value

Even the boldest can become a bit bewildered when choosing a diamond engagement ring. Decisions, decisions, decisions! How can you be sure of the right ring, the wise choice? Here's the answer: look to Arthcarved! Only Arthcarved offers P.V.P., the exclusive Permanent Value Plan that guarantees proof of the enduring value of any Arthcarved diamond ring you choose. Only with Arthcarved do you have this lifetime protection—let's see what it's all about. After all, it's true that your Arthcarved diamond ring is more beautiful when it's just as beautiful... anywhere in the U.S.A.
Chicken Wire, Spaghetti And Meat Balls

Homecoming parades are full of surprises. In the parade last year, Mrs. Todley's 64-piece kindergarten band (complete with majorettes, triangles and dice) thrilled the spectators when half the marchers fell through manhole covers.

How about a couple years ago when a flag carrying the sign "Lynch Syracuse"...? This was fine sport, but we were playing, ganz gut, mass lynchings were the norm.

Carmine game day, half the population of Fodcrop were casualties with the other half too sick to go to the game.

The Homecoming parade originated one day when a Zemlic was taught in place of Fodcrop College (a sure push over). It was 36 hours before the game when an official announcement declared the next day.

Flemly College chickened out we've invited the Bulldog College for Coal Miners.

"Bulldog College for Coal Miners" screamed the student body. "They have no traditions and nothing else... let's evacuate." Yes.

Bulldog College for Coal Miners had wiped out seven championships and now were headed for Zemlic.

NEED WE SAY more difficulties packed their possessions and fell out of town on huge rafts with wheels (which were used to cross the Zemlic River). The student body arrived ahead of time and seeing these floats said... "Hey look... a real Homecoming parade" this was the origin of this famous event.

Nowadays Homecoming have changed quite considerably... I mean with the space age, hydrogen bombs and space weapons... Homecomings had to be made more positive.

The high cost of transportation has all but eliminated the traditional Homecoming. Nowadays so few practice such tradition. Club that it's only a matter of hours before an entire Homecoming delegation is wiped out.

And look how the Homecoming parade has changed... (and incidentally for the better). Nowadays, floats have been made more uniform. Many of them which were pulled off Key Biscane have turned up as far as the Darwin Keys.

The various possessions from different groups and floats have now taken a more artistic form. The speed in which floats have been built has changed... except in one manner. In the days of Zemlic, floats were constructed with helter-skelter and gleich. Nowadays our art critics are constructed helter-skelter, but better. Floats one built with gleich... it is (now against the moral code of the Zemlic manner).

Dear Beetler Journeymen

The UM School of Music will be represented by Dean John Bitter at the 36th Annual Meeting of the National Association of Schools of Music in Chicago, Nov. 25-28.

Dean Bitter is the regional vice president of the American Society of Professional Musicians and he is a member since 1938. Some 250 schools will be represented at the meeting.

Colonial Palm Miniature Golf

Florida's Most Luxurious, Entertaining and Challenging 36 Hole Miniature Course

13601 U. S. HIGHWAY 1 SOUTH
South of Serpentarium—Same Side
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STUDENTS — Bring in this ad for half price!
They're Just A Bunch Of UM Hams

BY JOE SUGARMAN (K4TDL)

Some very unusual, almost weird experiences, have happened to members of the University of Miami Amateur Radio Society (the ham radio club).

One member was at the University station Kı4TM when a fellow was on the air.

"Where in Coral Gables are you?"

"At the University of Miami."

"WOULD YOU happen to know a fella by the name of George, his call letters are K4PAB?" (Different call letters are assigned licensed ham radio operators.)

"Why yes...he belongs to the University ham club...why, do you know him?"

"Yes...he's my son!...What's he doing with himself lately?"

The club member was surprised...and even further surprised when he realized that George (K4PAB) had just eloped and got married two days before..."Did you know that your son eloped and got married a couple days ago?"

"No! Who? What?...Tell me!"

"He eloped and got married two days ago and they went to New Orleans on their honeymoon."

The remainder of the conversation was spent filling in the shocked father in on the details, but when both parties finished talking they both agreed that they had each experienced the funniest radio conversation of their careers.

That same day a University student who had been stuck on some difficult physics problems decided to "take a break and get on the air." He went into the other radio room and contacted someone from Colorado. In the ensuing conversation, the University student discovered that he had contacted a physics major at the University of Colorado and that he was willing to do his homework problems for him.

In a matter of minutes the physics major had all his difficulties solved. "Is there anything I can do for you here in Miami?" asked the grateful ham club member.

"Yes, there is...I have a friend here in the radio room who is from Norway and would like to speak to you..."

"Yes...I am from Norway..." the University student said, "and I left there seven years ago to study in the States. I had a very good friend in Norway whom I served with in the Norwegian army who said that some day he would like to go to the University of Miami and study...Now that was seven years ago and I haven't heard from him since so this is really ridiculous but maybe you've heard of him...his name is Harold Westgaard."

"Yes, I had heard of him. Harold Westgaard had sat next to this University student in, of all classes...physics. Incidents like these make the hobby of ham radio a most fascinating one. The University isn't without a part in this hobby. Any who the Asbe building is a small cubicle room containing the new headquarters of the University station K4FYH. Here in the second highest elevation on campus will be the location of one of the finest stations of any college in the country."

THE AMATEUR Radio Society is holding its first meeting today at 2:30 in room E211. Membership in the society is open to all students and faculty interested in radio. It is not necessary to be a ham.

A last sidelight to the above incident is that they both took place within three hours of each other and they both happened to the same person...me.

---

Prudent Students...Here is the Best News of the Day

"Eat Better for Less"

Finest Quality

For Your Enjoyable Eating Pleasure

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Prof Seeks The Soul Of Russia

By PAT CURTIS

Tourists flock to Russia each year, for a variety of reasons, history professor Dr. Gerald G. Govorchin’s aim was to seek out the soul of Russia—a people.

Govorchin recently returned from a study-tour of the Soviet Union. The tour, sponsored by a student organization, the University of London.

They toured England, France, and Germany before reaching the Soviet Union.

Once on Russian soil, the tour came under the supervision of the government-operated Intourist Bureau, whose guides carefully directed every phase of travel throughout Leningrad, Riga, Minsk, Kiev and Moscow.

Although Intourist planned regular excursions for daytime, tour members were free to go where they pleased at night. This enabled Govorchin to show his visitors most of the highly touted “main attractions” and visit those out of the way places frequented by what he termed the Russian working-class.

A visit to the home of the average working man revealed the common Russians as a friendly, curious people, he said. They are anxious to engage in conversation, almost invariably stressing politics. “Does the U.S. want peace?” was the most frequent question put to Govorchin.

The typical working family maintains few close ties between its members. Since it is necessary for adult members of the family to work, children from the ages of 5-7 are cared for in state-operated nurseries. They stay at the nursery five days a week, meeting in the curriculum of self-reliance and teamwork only on the weekends. This indoctrination of youth continues throughout, manifesting itself in the many Russian youth movements, according to the history professor.

“Records were a popular source of entertainment,” Govorchin said. “Young people were anxious to exchange records with tour members—

American jazz recordings rating the highest popularity.”

Govorchin found that most of the church worshippers were older people who had grown-up the government after the revolution,” he said.

Govorchin encountered two strange experiences. At a circus in Riga, the woman seated next to him started a conversation. She was very friendly, and discussed her family, job, and home. When I returned to my seat after intermission, a uniformed police officer was sitting directly in front of us. Thereafter, the woman did not discuss her family, and made only a few remarks about the performance.

“On another occasion,” he said, “we met a group of athletes in Minsk. They took us sight-seeing all day. The next morning, when they were to have boarded our train, they had mysteriously disappeared and we could find no information about them.”

Walking along a darkened Leningrad street one evening, Govorchin was accosted by a young man, who delivered, in perfect English, the typical hard luck story. At the end of his oration, the youth offered to give Govorchin 50 rubles for one American dollar—the official rate of exchange is 10 rubles for every dollar.

“A person sees in Russia or in any other country what he wants to see,” Govorchin remarked.

DR. GERALD GOVORCHIN

Russians Like Jazz

in the years prior to the Revolution.

"Many of our guides expressed nostalgia and regret due to the many beautiful churches that were closed by

Page Seven

November 18, 1960

THE MIAMI HURRICANE

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For Gals
Two $1,000 fellowships are available to UM female seniors who have maintained a 2.5 average. The fellowships must be used at a university having a chapter of Alpha Lambda Delta.

The deadline this year is Feb. 15. Information blanks and further information may be obtained from Olive Horton in the dean of women’s office.

PEARSON RETURNS

United President Jay F. W. Pearson last weekend attended the annual convention of the Association of Urban Universities. The three day convention, Nov. 6-8, was held in Cincinnati.

Dr. Pearson is immediate past president of the national organization.

Anti-Semitism Talk

"Anti-Semitism in the U.S. will be discussed in the lounge of the Hillel House Sunday at 10 a.m.

Join the ranks of those who shop Squire Shop, serving you as a personal counselor on all important matters of male attire. The natural shoulder citizen of all ages counts on Squire Shop for the very best in traditional clothing. Cricketeer’s natural color 3-button model, made of Kodel® and wool for year round weight and comfort. Regulars, shorts, longs. Squire Shop, street floor, Miami only . . . .65.00
The Miami Hurricane

The Miami Hurricane


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Leonard Teel, News Editor
Bob Davis, Copy Editor
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WILSON BUCKS, SUPERVISOR OF PUBLICATIONS

BUT GOOD!

Week Is Marred

Well, like the Presidential race, Homecoming Week is over. Whew!

It was, on the whole, a marvelously successful week. Most events ran smoothly with unusually large attendance and spirit.

THE HOMECOMING COMMITTEE is to be congratulated for its fine work.

But:

There were several occurrences that don’t deserve to be associated with the University of Miami.

• The destruction-bent mob tearing down the colorful decorations on Fraternity Row.

Students continually fail to realize that the downtown newspapers are salivating for news such as this; it seems they delight in picturing the University student body as drunken revelers in disorder.

This kind of publicity doesn’t have to be, if we just conduct ourselves in a manner deserving of responsible college students.

• The appearance in the Homecoming Parade of a “Nazi” car sporting swastikas and other symbols, justifiably repugnant to many.

Nothing could be more out of taste. Whatever punishment is meted out to the fraternity responsible for the parade violation is justified.

But, as that it may, Homecoming Week was, like the greatest.

Students Failed USC

Undergraduate Student Government arrived in full force—21 members—at spacious Beaumont Lecture Hall last week for a face-to-face open forum with the student body. This was the students’ opportunity to make known their grievances and attitudes towards any and all aspects of the University.

Thirteen students showed up.

IT ISN’T OFTEN that students are given a chance to air their views directly and to get responsible consideration.

IT ISN’T OFTEN that a student government is sensitive enough to let the students express themselves in an open forum.

The poor attendance is a shameful mockery. We only hope that many more students attend a proposed second forum— if they really care, that is.

Open Letter To ‘Bomber’

If the “joker” who has been phoning the University reporting planted bombs can be read, it isn’t the least bit funny.

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LETTERS TO THE EDITOR

Where Were The Students?

To The Editor:

I am writing this article in reference to the past forum held by the Undergraduate Student Government. I was appalled by the lackadaisical attitude of our student body.

This forum was set up to help students work on their grievances toward the University, the Administration, or the USG. Either the students are too lazy to spend two hours one day a semester to try to iron out some problems or they do not have any.

—Bill Frey, USG

Secretary of Public Relations

Play Alma Mater

To The Editor:

At the recent Florida State University football game, an organization made copies of the lyrics of the Alma Mater and distributed them.

How do we play the Alma Mater? It is matter of course that students are finally interested in knowing the words, the band should be certain to play the song.

And last week, when the band played the Alma Mater, there were no printed copies!

—Steven B.

The Poetry Corner

This week, a pre-doctoral student in clinical psychology, John Blazer, returns to the Poetry Corner. Contributions by UM faculty members and students will be taken in the Hurricane office, Student Union.

Ode To A Deserted House

What is sadder than an empty, deserted house? Abandoned and forgotten in its lonely vigil with the sky. Oh, broken home, what sorrows and joys you must have witnessed.

Your neighbor tombstones reveal your age to be 110 plus. Your weather-beaten door and crumbling steps reveal your wisdom of the past.

Oh, if only I could capture the fleeting wisdom you alone possess.

Your ancient trees are still standing their hopeless guard.

Water is now within sight of your decayed portals.

Oh, house, how I envy your years, your past, your present, which we, who travel against your metal roof.

And the rustle of the guardian leaves reassures our welcome.

And I came, drawn like a moth to a flame I pined fondly upon your face and loved you for the more it.

I climbed your stairs and roamed your vacant rooms.

Rust of your windows, no more light your eyes, no more your charm.

True, morbid have deserted you for another.

But I, who know your worth, will ever honor you.

Your hallowed ground is my temple to life.

—John Blazer

THE WEEK IN REVIEW

By MEL FRISHMAN

President-elect John Kennedy has just been elected to a historic 65-minute chat with his defeated rival, Governor Dick Nixon.

A local newspaper reported that Kennedy worked his way through the first quarter of the September 17 debate among the Republicans as the Republican nominee.

FRISHMAN

To date, the national boast-hurting list of push-noises includes Rep. Chester B. Bowles, secretary of state, Sen. Wayne Morse, secretary of interior, and Gov. Abraham Ribbok, attorney general. Sen. Strom Thurmond ran himself out as secretary of defense.

Mystery crashes a U.S. Navy plane and a Marine helicopter into the rescue killed nine persons and the commander of U.S. Naval forces in the Philippines.

The worst fire disaster in Spanish history killed 130 school children in a movie theater.

U.S. authorities arrested those accused and were acquitted.

In Puerto Rico, the pastor of San Juan Cathedral told mass-priests that if they voted for Gov. Louis Muñoz Marin they must confess their sins and give them Holy Communion.

Police in three Midwest states are on the search of a missing priest and the 17-year-old boy who is accused of kidnapping.

Sammy Davis Jr. and May Britt married, former Marilyn Monroe divorced. The ceremony was attended by their friends and, according to police, the couple plans to elope.

Police are holding an 11-year-old boy who confessed to committing the rape of "a nice-looking man on the painter".
HOMECOMING WEEK EVENTS

They're Only Memories Now . . .

Sunday: Sleeping It Off

Homecoming is flashing . . . it is dark . . . it is loud . . . it is serenely quiet . . . it is exciting . . . it can be dull. It hits UM's thousands of students probably in thousands of ways.

From the 34th clang of the Homecoming bell on Monday, through the thumping tom-toms of Tuesday, the many banquets and luncheons during the week, the color and fun of the parade and boat-burning Thursday night, the swirling mass at Friday night's Homecoming dance, the excitement of Saturday night's Notre Dame game . . . the sleeping it all off Sunday.

And now it's Friday . . . and Homecoming is only memories.

Year after year . . . decade after decade . . . 33rd annual Homecoming . . . 34th annual Homecoming . . . next year, 35th . . . memories . . . memories . . .

Photo Credits!

Homecoming photos on this page were taken by Hurricane staff photographers Ed Saari, Frank Heyman, Mike Dunlop and William Teale.

THE MIAMI HURRICANE
PAGE NINE

November 18, 1960

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Photo Credits!

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Study Open
In Columbia
Cartagena, Columbia, often
called Coral Gables' sister city,
is offering an exchange scholar-
ship to a UM student.
It is open to any full-time stu-
dent with some knowledge of
Spanish. The scholarship in-
cludes room, board and tuition to
the University of Cartagena.
Transportation is not included.
Applications should be made
now to Dr. R. B. Boggs, Director
of the International Center, at
Merrick 323.

Here’s A Favor!
Favors left over from the
Homecoming Dance are available
free at the Student Activities of-
fice to any student with a ticket
stub.
Students without a stub may
purchase the medals at $1
each.

Lynn Named
OB Princess
UM junior Lynn Vinocur has
been selected as one of the four
princesses for the 27th Annual
Orange Bowl Festivities.
"I was just as excited as if I
had been chosen the queen," she
said.
Miss Vinocur, a Tri-Delt, is no
newcomer to beauty contests.
Since coming here two years ago
she has been a Hurricane Honey,
an Isis Princess and Tempo
Princess. She was also Greek
Week Queen and Queen of Hearts.
The junior model is also a var-
ity cheerleader.
Just as brassy as she is beau-
tiful, she is attending UM on a
4-year art scholarship, and hopes
eventually to become an interior
decorator. In the meantime she
is saving for a trip to Europe,
which she hopes to take after
graduation.
—John Malick

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**THE MIGHTY HURRICANE**

**MINE THAT SALT, YOU SENIORS**

The following companies will be interviewing UM seniors in the Placement Service (Tempo-

**umor Building 2, Room 245) for future opportunities starting today:

- **EXPANSION HOUSE COMPANY** (Research & Development at Gables Movers. Training program is ideal for interested seniors in the field of responsibility.)

**Pledges To Parade**

Security pledges will parade near campus, Thursday, Dec. 3, at the University Hotel.

The annual "Pledges on Parade" is sponsored by Delta Phi Epsilon social sorority, will introduce the pledges or sorority's service certificate to the active members and their dates.

---

**THE UNIVERSITY OF MIAMI CHAPTER**

**OMICRON DELTA KAPPA**

(sponsor of Homecoming for the University)

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**Grad School? Apply Now**

Students wishing to apply for admission to the Graduate School for the spring semester should make application soon.

---

**THE LIBERAL ARTS DIVISION:**

**RESEARCH**

**OMEGA**

**SIGMA**

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**Take me to your Esterbrook dealer!**
Jet Story
On Sunday

The story of a U.S. jet pilot ordered to shoot down a runaway plane headed for Soviet territory will be on WM's "Theatre C" Sunday at 9:00 p.m. on WRAW Channel 6.

The play, entitled "The Alpha Center," is written and directed by GMU student Michael Shaprio.

"The Alpha Center," a murder mystery, centers around an actual incident in the Korean War in which an American Yank shot down a Russian plane.

SYMPHONY REVIEW
Pianists Turn In Dismal Performance

Piano Review

By: ROBERT HILBERT
Washington Post Staff Writer

Last Sunday's Symphony was a mixture of brilliant successes and devastating failures.

CONDUCTOR SVETIZKY
Success And Failure

The big disappointment of the evening was the featured guest artist, Pierre Lobodzinski and Genia Nemiroff. Their technique is astonishing. Playing on two brand new Balasian grand pianos, the duo pianists hit every note with precision and accuracy. They did not, however, show any style, much less interpretation. Their tone was bland and monotonous.

Leo Sowerby's "Comes Autumn Time," had its first and, we hope, last performance in Miami. It is a loud, harsh, score reminiscent of a Fifth Ave. James-Julin of color, but no content. The Fantasy on Themes from "Die Fledermaus," for Two Pianos, was ripped unintonably from the body of Johann Strauss Jr.'s wonderful opera, by Pierre Lobodzinski.

The Symphony, during the playing of the Mozart Concerto in F, showed itself to be very under-rehearsed. In the "Die Fledermaus" Fantasy, the Symphony bathed and dashed the beat at various times, trying slovenly to keep up with the rigid rhythms at the Baldwins. This was especially evident in the more dramatic's accompaniment in the fantasy.

Thus, L.A.N., at war with the Symphony, provided an evening of either laughs or boredom.

The high point of the program was a very polished reading of Cesar Franck's great Symphony in D-minor. The orchestra played what it had and when it is well rehearsed and does not have to contend with two "artists" who have never heard of working with an orchestra.

We were surprised, however, with the tempo of the last movement. At times it sounded like a march.

Musical observers say that it is indeed a shame that the Symphony can not get enough funds to be more of adequate rehearsals. The basis for a man's livelihood is in there. Now all that is needed is constant work and critical introspection.

The next Symphony will be held in mid-December and will feature the UM Chorus.

(Advertisement)

On Campus

(As an "I Was a Teenage Dwarf," "The Merry Lives of Luke Gillis," etc.)

HOW TO BEAT THE BEAT GENERATION

My cousin Herkie Nylot is a sturdy lad of nineteen summers who has, we all believed until recently, a lively intelligence and an assured future. Herkie's father, Walter O. Nylot, is as everyone knows, president of the First National Artificial Cherry Company, world's largest maker of artificial cherries for ladies' hats. Uncle Walter has great plans for Herkie. Last year he sent Herkie to the Maryland College of Humanities, Sciences, and Artificial Cherries, and he intended, upon Herkie's graduation, to find him a job as the executive of the firm as a full partner.

Could a young man have more promising prospects? Of course not. But a couple of months ago, to everyone's consternation, Herkie announced that he was going into the artificial cherry business. Not only he was going to stay in college: "I am," said Herkie, "a member of the beat Generation. I am going to San Francisco and grow a beard."

Well, you can imagine the commotion in the family when Herkie went tramping off to San Francisco! Uncle Walter would have gone after him and dragged him home, but unfortunately he was right in the middle of the artificial cherry season. Aunt Thelma couldn't go either because of her old leg trouble. (One of her legs is older than the other.)

So I went. I searched San Francisco for weeks before I found Herkie living under the counter of a Pronto Pop stand. "Herkie, how are you?" I cried, looking distantly upon his tangled beard, his corduroy jacket, his stricken eyes.

"Beat," said Herkie.

I offered him a Marlboro and felt instantly better when he took it because when one smokes Marlboro, one cannot be too far removed from the world. One still has, so to speak, a hold on the finer things of life—like good tobacco, like easy-drawing filtration, like setting back and getting comfortable and enjoying a full-flavored smoke. One is, despite all appearances, basically happiness-oriented, fulfillment-directed, pleasure-provoking.

"Herkie, what are you doing with yourself?" I asked.

"I am finding myself," he replied. "I am writing a novel in the sand with a pointed stick. I am composing a fugue for clarinet and piano. I am sculpting in experimental materials—like English muffins."

"And what do you do for fun?" I asked.

"Other," he said, and he went off to that dark little night club where men in beards and women in basic burlap sat on orange crates and drank expresso. On a tiny stage stood a beat-reveting pop symphony orchestra. Herkie smoked a Story of a Boy while behind him a jazz trio played 200 choruses of Tin Roof Blues.

"Herkie," said I, "come home with me to the artificial cherries."

"No," said Herkie, so sadly I went home to tell Uncle Walter the bad news. He was less distressed than I had feared. It seems Uncle Walter has another son, a quiet boy named Edvort, about whom he had completely forgotten, and today Edvort is in beans with Uncle Walter and Herkie is beat in San Francisco, and everyone is happy.

"And you too will be happy—with Marlboro, or if you prefer an unfiltered cigarette, with Philip Morris. Try the brand new Philip Morris king-size Commander—long, mild, and sensibly. Have a Commander—we're aboard!"

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“I ENGINEERED MICROWAVE TOWER LOCATIONS ON MY FIRST ASSIGNMENT”

When Bill Pigott knocked on the door of Pacific Telephone, he had two big assets. One was his electrical engineering degree from Seattle University. The other was a craving to jump right into vital engineering problems.

It was not long before Bill was exploring Washington's rugged Cascade Range in a helicopter to find sites for microwave relay towers—part of a multimillion dollar telephone construction job. Today, it's considerable satisfaction to him to see these towers spanning the mountain range that his planning helped put there.

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FREDERICK R. KAPPEL, President
American Telephone & Telegraph Co.

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American Student Information Service
Department 56, Frankfort/Main, Germany

HURRICANE PAGE TWELVE

THE MIAMI HURRICANE

May 18, 1966

"I ENGINEERED MICROWAVE TOWER LOCATIONS ON MY FIRST ASSIGNMENT"
ART EXHIBIT

One-man Show At Granville Is Smash

By STANLEY TUPLE
Hurricane Arts Writer

By the time last martini glass had been emptied and the last appreciative patron had been shown to the door of UM's Dr. Granville Fisher's Granville Art Gallery, Ruth Romoser could declare the opening night of her one-man show a smashing success.

Out of the 30 painting exhibited, six were sold that opening night, which in Miami art circles is considered a feat in itself.

Using a combination of 10 figure paintings done in a French impressionistic palette-knife technique and a series of complete abstractions with Japanese names like Jimi, Hado, Shobat, in addition to 10 experimental paintings like Design One, Design Two, La Jolla, she showed her style and power and show retained a feminine touch.

One of her best, Design One, almost becomes a bar relief integrating wire mesh, plaster and cork into a well balanced, almost collage-like painting.

A PAIR OF ABSTRACTS, Shepherd and Prophet, are exciting in their design but still return that singular feminine quality which runs throughout her works.

As a result of her opening night success, Mrs. Romoser has been invited to exhibit at Andre Dauph's new Hollywood Gallery, which will open soon in Hollywood, Fla. She has also been invited to do the etching by world-travelling artist, Arthur D. Davis. These 18 aquatint of nudes are proofs inscribed to Nankivell, the famous printer.

In many respects they are deeply shocking and sincerely moving. In place of the usual glamorous nudes, Davis portrayed everyday women, much like the girl on the street or your next door neighbor.

These figures seem to move as if in a deep hypnotic sleep among semi - impressionistic shrubbery and wood. So light

What, no sports car cap? You don't need a little cap with a belt in the back, or knowledge of some esoteric automotive jargon to enjoy a Corvette. All you need is a desire to own a car that is designed for your use personally. This is no station wagon, no family sedan, this is your car and nobody else's. It is the ultimate development of a fine car that has known five years of unparalleled success in the maestros of sports car competition, and yet it can be tailored to your personal tastes - even if you don't know a tappet from a teapot.

Push-button door handles, inside door locks and a side-view mirror are some of the Corvette conveniences you don't get on most other sports cars. You also have a wide choice of power teams - ranging from the standard 230-horsepower engine (which can be matched with Powerglide* to delight the boulevardier) to the swashbuckling Fuel Injection* V8 with four-speed close-ratio transmission.* Talk it over with your dealer. Whatever version you decide on, you're in for the greatest adventure of your driving career!

THE MIAMI HURRICANE

PAGE THIRTEEN

Need Money?

"Who Needs Money?"
No, don't come running; we don't have any. Just an announcement that a musical comedy by the same name will be presented this Saturday and Sunday, and Nov. 26-27 and Dec. 3-4.

The play will open at the Pythian Playhouse, 6901 W. Flagler St. at 8:30 p.m.

ART EXHIBIT

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By STANLEY TUPLE
Hurricane Arts Writer

By the time last martini glass had been emptied and the last appreciative patron had been shown to the door of UM's Dr. Granville Fisher's Granville Art Gallery, Ruth Romoser could declare the opening night of her one-man show a smashing success.

Out of the 30 painting exhibited, six were sold that opening night, which in Miami art circles is considered a feat in itself.

Using a combination of 10 figure paintings done in a French impressionistic palette-knife technique and a series of complete abstractions with Japanese names like Jimi, Hado, Shobat, in addition to 10 experimental paintings like Design One, Design Two, La Jolla, she showed verisimilitude and power and still retained a feminine touch.

One of her best, Design One, almost becomes a bar relief integrating wire mesh, plaster and cork into a well balanced, almost collage-like painting.

A PAIR OF ABSTRACTS, Shepherd and Prophet, are exciting in their design but still return that singular feminine quality which runs throughout her works.

As a result of her opening night success, Mrs. Romoser has been invited to exhibit at Andre Dauph's new Hollywood Gallery, which will open soon in Hollywood, Fla. She has also been invited to do the etching by world-travelling artist, Arthur D. Davis. These 18 aquatint of nudes are proofs inscribed to Nankivell, the famous printer.

In many respects they are deeply shocking and sincerely moving. In place of the usual glamorous nudes, Davis portrayed everyday women, much like the girl on the street or your next door neighbor.

These figures seem to move as if in a deep hypnotic sleep among semi - impressionistic shrubbery and wood. So light

What, no sports car cap? You don't need a little cap with a belt in the back, or knowledge of some esoteric automotive jargon to enjoy a Corvette. All you need is a desire to own a car that is designed for your use personally. This is no station wagon, no family sedan, this is your car and nobody else's. It is the ultimate development of a fine car that has known five years of unparalleled success in the maestros of sports car competition, and yet it can be tailored to your personal tastes - even if you don't know a tappet from a teapot.

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The play will open at the Pythian Playhouse, 6901 W. Flagler St. at 8:30 p.m.

"Who Needs Money?"
No, don't come running; we don't have any. Just an announcement that a musical comedy by the same name will be presented this Saturday and Sunday, and Nov. 26-27 and Dec. 3-4.

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Concert Previews

To create a feeling for music is the purpose of the recently organized symphony previews, lectures by music school instructors describing the composer's work.

To be held every Thursday at 3 p.m. before a concert, the next one is scheduled for the Dec. pair of concerts.

The UM Symphony and the University College are working together to offer students educational interests beyond book learning, according to Frank E. Wills, assistant dean of the college.

Bringing the students closer to the symphony is the hoped-for reaction of these lectures. The points of what to listen for in music will be discussed.

Next week, the program, under the direction of Mrs. Frances Buergh and Mr. George Borth of the Music School, will be in the Audio Visual Room of the Albert Pick Music Library.

The Great Man

Sunday night's Undergraduate Student Government movie is "The Great Man," starring June Ferrier and Julius Londen. The film will be shown in Bramount Lecture Hall at 4:20 and 8:30 p.m. Admission is free.

From the "Miami Hurricane" November 18, 1960

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By ROBERT SIMON

Bert Stern's "Jazz On A Summer's Day" will be gone by the time this issue comes out. I hope you had a chance to see it. This documentary of the Newport Jazz Festival re-freshed one's faith in movies; they can still be true to their subject and aesthetically appealing.

What makes the film so delightful is its integration of music and picture. With the exception of one rock-bottom roller's "Sweet Little Sick Tee-ees" and Louis Armstrong's sycophantic mugging, the music was virtuous and rousing. It wasn't always jazz (Dinah Washington's "Take All Of Me" and Anita O'Bryan's "Sweet Georgia Brown" among others) but it was always alive and entertaining.

Beautifully photographed in the most natural color in years, the shots of the performers, audience and sailboats in the America Cup trials were fascinating in themselves and often precise comments on the music and the festival. The reflections of the tall sailboats ripples slowly in the blue water as long, loping saxophone solo floats over the picture.

CHICO HAMILTON'S group rehearses the festival's best-known band. The Newport's old-time band. As Mahalia Jackson lines out a spiritual the camera concentrates on these enthusiastic girls whose souls Miss Jackson's church could take pride in redeeming. A drunken girl staggered toward the beach to blare rhythms seemingly propelled by a cloud of steam from her cigarette.

Stern, the film's director, slips into any trap only once with a jazz band in an open car that provides continuity. They roll into Newport in the morning to begin the film, pose against the sunset to open the night concert portion and drive off the next morning to signal the end.

Outside of continuity, his other problems are brilliantly solved. His shots are cut neatly for rhythm, contrast and meaning. Camera placements are functional and well-thought-out. Shearing's number builds in tempo to a soaring climax.

The camera stays tightly in the group; shots of Shearing and his drummer alternate faster and faster. You see, hear, and feel it. And when Mahalia Jackson begins the "Lord's Prayer," the camera pulls back for a serene long shot of the outdoor stage a bubble of white light in the dark.

After coming out of the theatre, I walked by the bad restaurant, the used car lot and the bus station, flagging, for a moment, that all our ugliness was purged by joy.

Also on the fine line at the Sunset was a Disney short, "Grand Canyon Suite." It sustained the Disney organization's reputation for outstanding nature photography. Goede's "rive to the Canyon Suite" was on the soundtrack and its inadequacy to the canyon's magnificent vastness was never more obvious.

Wometo Theater's are to be complimented for bringing these films to town. They should be badgered for pulling them out so quickly. The booking last weekend conflicted with Homecoming and this weekend a show appealing (I hope) to college student might have done very well.

FILMS NOT REVIEWED

CARIBBEAN: "Bouquet At Camp-"—Dore Shores's film of the Broadway hit about P.D.R.'s triumphant recovery from a polo attack early in his pedestrian career. Ralph Bellamy stars as Roosevelt, the role he created on stage.

RIVERA: "John O'Hara's "Butterfield 8." One paper says it's a story of a curl girl, another says she's blonde. Maybe she's both, which is worse. Anyway, it stars Elizabeth Taylor and a very promising actor, Lawrence Harvey.


CORAL: "One Foot In Hell" and "The Bookie." The first stars Alan Ladd and considering his age the title makes one think. The second one star's the comedy team of Noaman and Marshall.

TRAIL: "A Breath Of Scand-"—This picture, a Sophia Loren job, has been running for three weeks. If this keeps up, it'll have to be reviewed.
Christopher Bean Is Dead; So Is The Playhouse Drama

By ROBERT SIMON

The season's opening play at the Coconut Grove Playhouse is certainly an inauspicious start. Shirley Booth stars in Sidney Howard's comedy, "The Late Christopher Bean." She was fine; the play was generally tedious and only sporadically comic. It must have been the perfect summer stock—a blink of vague sentiment and an occasional smile, to be followed by a wiener roast where you forget the whole thing.

All the play's action takes place in the home of Dr. Hagar, a doctor in a New England town. His money-hungry wife keeps badgering him to give the family a trip to Florida, principally to marry off their homely daughter, Ada. Seem, the younger and prettier daughter, is in love with a house painter who wants to be an artist. "Artists don't make no money," her father says, so the family disperses.

THE PLAIN SPOKEN maid Abby has more sympathy for artists. She once loved and took care of the late Christopher Bean, a sick improved painter who lived in the Village. Bean's pictures have been discovered in New York and the Hagar's pictures have been sold by three men trying to get the rest of his canvases. The forgetful Toddall who swindles the doctor and半导n pictures that family always thought were horrible. Room, an unscrupulous gallery owner, and Davenport, a dedicated art critic. After Tallant's raid the doctor believes the only picture left is a portrait of Abbey who is about to leave to see a sick brother in Chicago. It is her dearest possession, the "only thing she has left."

Now the questions are: will the doctor, in the face of fabulous offers, assume that the greed he always hated and try to cheat Abbey out of her picture? Will he succeed? Will he realize the errors of his ways? Will Anna and her house be well? And what about Ada? If you can't guess, it's all in the last act.

Some of this commonplace stuff does come off but Mr. Howard's writing is rarely responsible. There are clever lines, amusing situations, and excellent touches of characterization. Abby's departure to Chicago while her employers angle over painting prices is both touching and humorous. But really this play is rubbish conspicuously elevated by bringing up "als" (so distinguished from art) every five minutes.

DESPITE ALL the noise about culture, there is a clanging provincialism that first bores, then irritates, and then disgusts. Miss Booth as Abby is very good and the play doesn't deserve it. Her playing manifests real theatrical intelligence and control. She has an exact knowledge of the effect to be created, sure ability in selecting the most direct means of obtaining it and the talent to bring it off. She makes one realize that it could not have been done any other way.

The actors enlisted in the Hagar family are adequate. There was occasional showiness in picking cues. Roland Winters as the doctor slips in and out of his ascent with disturbing regularity. But may we get the doctor's kindness and his sudden hope for wealth?

Owens Phillips, new owner of the Playhouse, is giving the theater in Miami a valiant try. For a time one can appreciate the attempt while being bored by the production, but really there must be some artistic achievement along with public service.

AN UN-MUSICAL musical like "Bedhead" and an un-funny comedy is not enough. Fashion shows and personal introductions with remarks about "a great star in a great play" and other F.T.A. devices aren't substitutes for worthwhile drama.

THE PLAY, which was recently made into a movie, revolves around three young adolescents and their sudden, terrifying entry into an adult world. Specifically, it is the story of 16-year-old Arthur Bartley whose fear of his army major father forces him into having his young girl friend undergo an abortion when he discovers she is carrying his child.

Shannon Powell, UM Radio's, handles the role of Arthur, the physically-man-"boyish-teenager, with unexpected competence, since this is his first major dramatic role. Alex Gibson, who based a television personality, accomplished his first major stage performance with a thoroughly professional performance as Major Bartley, Arthur's father, whose discussions with his son are confined to "Don't slouch, boy; stand up straight."

Playing the part of Janet Willard, Arthur's young girl friend, is Trudi Gerlich, who was last seen in Studio X's production of "Dino."

Steve Gallet plays Ernie Lacey, the third member of the teenage trio. Mr. Gallet shows a talent for comedy, although in spots he has a tendency to overdo the part—a fault which, we hope, will be rectified as he gains in theatrical experience. On the whole, however, his performance is one of the most outstanding in the play.

If one were to quarrel with the production, it would be with the faults in the script rather than the performances.
Sigma Nu Repeats in IM Touch Football

Last Second Field Goal Caps Title

Sigma Nu has successfully defended its IM touch football championship, thanks to the educated toe of Brian Hopkins. Hopkins broke a scoreless tie with a 40-yard field goal with four seconds remaining, to give the Snakes their second consecutive grid title.

He missed his initial attempt from a similar distance in the closing seconds of the first half. There was plenty of action in this hard fought battle, but no touchdowns. Both teams' offensive drives were thwarted by penalties. The Nu thus rebounded an early 14-12 loss in the hands of Pike in

Snakes On Top

On the basis of its football win, Sigma Nu unfeudally swept to the top in the President's Cup race.

The top six;

1. Sigma Nu 321
2. Tau Epsilon Phi 291
3. Lambda Chi Alpha 279
4. Lambda Chi Alpha 279
5. Phi Sigma Delta 254
6. Kappa Sigma 235

CAGE OPENERS

Sig Nu, TEP Victims

Sigma Nu and Tau Epsilon Phi, currently 1-2 in the President's Cup race were the first big names to fall in the opening games of IM basketball.

Recently crowned football champ Sigma Nu found the going tough with the round ball, falling to Alpha Epsilon Pi 28-25. Kappa Sigma edged last year's cage runner-up TEP 26-21. Harvey Kessel, seniors led AEPI with 16 points.

Another top team, Lambda Chi, drew a score, before knocking off Aquinas Center 37-32. Ken Daras scored 12. Larry Heffer's 18 points paced Kappa Alpha to a 49-24 win over Hot Corners.

Dick Korte and Pete Rosebalt poured 19 and 18 points through the hoops respectively to give Zeta Beta Tau a 67-22 romp over Sigma Alpha Mu. Tom Dewalt's 19 points led ATO over Tau Kappa Epsilon 39-28.


Lambda Chi Alpha On More

Lambda Chi Alpha gained two IM titles. The first retained its golf crown, thanks to Jim Arzler, 71. T. Mallanos' 78 and Ken Chee's 84. His 229 total was 16 strokes better than distance runner-up Sigma Nu.

MIKE JACKSON of Phi Kappa Alpha had the low score with 75.

The top 16 individuals will battle in a single elimination tournament. Lambda Chi's Roger Harvey also gave the group prose reading. Last March of Sigma Alpha Epsilon was opened.

Entries for the second forensics season are due are due the Thursday after Thanksgiving.

Nus, Pikes, KS Dominate First All-Campus Squad

Introducing, the first annual all-campus football team selections. Champion Sigma Nu, runner-up Phi Kappa and fourth place Kappa Sigma dominated the poll.

The individuals were selected on ability, sportsmanship and academic accomplishment.

FIRST TEAM

Norman Graham, Sigma Nu. Outstanding offensively and defensively, Graham accounted for nine TDs.

Murry Stockfeeder, Tau Epsilon Phi. Doubled teamed throughout the season, his 12 TD's topped scoring honors.

Dave Courtley, Sigma Nu. Twice he intercepted passes, as well as being a key factor in KS reaching the semis last season.

Art Carricarte, Lambda Chi. Art constantly threw the key block to spring a player loose.

Dave McCormack, Phi Kappa Alpha. "Magnor" led Pike in goals and receptions in the finals.

SECOND TEAM

John Darling, Sigma Nu. In the title game, he caught six passes, two vs 40 yards.

Pete Mariano, Kappa Sigma. Six-foot, three AI was outstanding both ways.

Pete Mariano, Kappa Sigma. Rockey's kid brother was a top receiver on an unbeaten team in league play.

Fraternities A-Blazin'

Defending champion Phi Kappa Alpha took on Lambda Chi Alpha for the rivalry title last night. They were two-two during the regular season shooting.

** **

**ALL-CAMPUS END JOHN DARLING 'UP IN AIR'**

Plenty Of Action, But No TD's

** */**
Daddy’s Defense
Sets Career Mark

BY BARBARA MCDONALD

“Daddy” Frank Reinhart is Miami’s newest football record breaker.
The 26-year-old defensive left end, who specializes in freeing action in the
enemy backfield, set a new season and career record for ends last Saturday with
collective total of 66 tackles.

He also leads the entire defensive force in tackles and assists, a leadership
usually reserved for a tackle or guard.

“In the Miami defense, he is a good part of the time as a right-handed offensive
linebacker usually reserved for a tackle or guard.

And the best is required of Reinhart, a good part of the time as a right-handed offensive
linebacker usually reserved for a tackle or guard.

Almost every tackle he made was a hit on an opposing ball carrier, a hit that

FRANK REINHART
Cane’s Daddy

Vipers Zizzed

In women’s volleyball, the
Commack only undefeated team
in the independent league, de-
feated the Vipers, 12-3, 14-8. The
Commack also overpowered the
Lightnings in three games.
The Invaders topped the Light-
nings who earlier stormed over
the Vipers, 11-4, 14-12, 14-9. Out-
time play was required in the
final game of the latter match.
Current standings of the
independent league are:

1. Commack
2. Invaders
3. Vipers (tied)
4. Lightning
5. Thunderbolts

In dormitory games at Eaton, third floor North defeated second floor N 15-1, 15-0. Fourth floor

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Good for week of Nov. 18-25

Diplomatically Avoiding Out Of Bounds And Irish Tacklers, UM’s Racey Timmons Heads For Exile

By KEN GOLDMAN

Nine-month sixty may well be remembered as the year that the luck of the Irish ran out. Miami’s Hurricanes inflicted a seventh straight loss to Notre Dame, 28-21, before more than 58,000 Homecoming spectators in the Orange Bowl Saturday night.

The win boosted Miami’s season record to 5-2.

The teams took turns scoring, one each in each quarter, save for the finale. But the Canes scored first and last, in rocking up their second straight Home-
coming victory.

Miami took only 2:28 minutes of the opening period to hit paydirt first, set up by a 56-
yard dash by Nick Ryan, and a halfback draw play, UM’s longest run of the year. Quarter-
back Ed Johns tallied from two yards out.

NOTRE DAME retaliated with a seven-play, 80-yard TD march later in the quarter.

Miami and Notre Dame traded touchdowns the next two periods. Then the visitors ap-
parently got a big break. Notre Dame had just tied the score 71, when Sam Fernandez fumbled on the Miami 34. Second string ND quarter-
back Daryl Lamonica fumbled to end Jim Sparlock at the 5, but a 15-yard holding penalty
nullified the play. Notre Dame never got close again. Joe Perkowski’s 55-yard field goal attempt fell short and wide.

Starting on the Canes 29, Mi-
iami moved the remaining 80
yards in eight plays for the winning tally. Key play was
Johns going 49 yards behind
perfect blocking. Vonnellor went over from the 4.

ACTUALLY the game wasn’t
#1 until the final ticks. E1 Bukuksi threatened to go all the way, until Frank Rein-
hart caught up with him in Mi-
iami territory.

“The defense was (James) Vonnellor,” said ND publi-
cut Charlie Callahan. Volly led both uppers with 88 plays on 19 carries, several within the
ND goal line.

“Not this one, Miami should be up on Notre Dame consideration,” said Callahan. And what better would one have for the fabulous Homecoming Week?“

Tension on the hotly-contest-
ed game was momentarily lift-
ed when starting Notre Dame Fullback Joe Ahern lost his contact lenses on the 2 yard.

Action was stopped as the entire Irish team searched for the lenses.

The efforts of teammates were obviously to no avail, for at the end of the game, they
returned to continue the fruit-
less hunt.
Preparation

By KEN SMALL

"In our victory over Notre Dame Saturday night, I witnessed the finest Hurricane blocking I've seen all season," proclaimed offensive backfield coach Jim Root.

"Everybody blocked, and on nearly every play. When one man missed his block they all seemed to. That's why a couple of plays looked so bad, but they were few."

Among the backfield men that Coach Root mentioned as doing an outstanding job were Sam Fernandez and Nick Ryder.

"Vollenweider (Jim) is usually one of our better blockers," said Root, "but he was a bit busy carrying the ball last week." (Volly led Canes ball carriers against Notre Dame with 88 yards.)

Lane coach Tommy O'Boyle, appalled at the apparent ignorance of fans who take weekly potshots at Miami's blocking, explains their plight:

"I JUST can't get over the average fan," says the former all-American guard.

"When a back runs 50-yards for a touchdown they yell, 'what a run,' but when the same back gets thrown for a loss, they blame the line.

"They'll never realize it's the linemen who open the holes."

The sudden resurgence, or recognition, of the line play is summed up by O'Boyle in his typical philosophical manner.

"If you can't get up for a team like Notre Dame then you'll never get up for anybody," says the Miami guard.

"It's quite an honor to be able to tell your kids you beat Notre Dame. They don't seem to get excited about a win against FSU or Boston College.

"YOU COULD tell in practice before the N.D. game our line was going to be ready to hit," O'Boyle continued. "Sometimes you can't because most of the linemen aren't the type to get all fired up.

"This makes it appear they're not going all out, but that's anything but the truth."

The 1959 Hurricanes suffered the same sort of start as this year's team has experienced. They came on strong at the end of the season to beat North and South Carolina and Michigan State before bowing to Florida in the finals.

"The slow start can be explained somewhat by the weather," says O'Boyle. "About half-way through the season the boys start to get a little weary from being in the heat so long — they get awfully sluggish to all that heat. But the change to cool weather makes them really want to hit again.

"But the main thing is condition. If you're not ready by your 6th game, well . . ."

"We were all real pleased with the blocking Saturday night," said head coach Andy Gustafson. "It was sharp and crisp and the line was excellent.

"OF COURSE, Syracuse has a much bigger line but they can't play much harder than ND did. I don't feel there should be any letdown this Friday."

Coach Gustafson called the Miami victory a team effort.

"Some of our long runs would have been stopped for only 10 or 15 yards if it hadn't been for the downfield blocking by the backs," said Gus. "They did a fine job."

Execution

Records Beckon In UM—UF Game

In the bitter 21-game series between University of Florida and University of Miami, several interesting game marks, obviously founded on desperation, were set.

They include:
- Longest kickoff return: 100 yards, Pat Reen (UF) in '46.
- Longest punt return: 95 yards, Jack Griffin (UF) in '58.
- Most passes completed: 16, Jack Hackett ( UM), in '61.

Harry Ghall (UM) in 1947.
- Most passes attempted: 31.
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FERNANDEZ PAYS WAY FOR JOHNS. STEP ONE OF NEW DEAL: 'PREPARATION'.

Soph Quarterback Was Named Florida's "Back Of Week" On Monday.

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Canes Learn Blocking 2-Step

Preparation

By KEN SMALL

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- Longest kickoff return: 100 yards, Pat Reen (UF) in '46.
- Longest punt return: 95 yards, Jack Griffin (UF) in '58.
- Most passes completed: 16, Jack Hackett ( UM), in '61.

Harry Ghall (UM) in 1947.
- Most passes attempted: 31.
- Bonnie Yarbrough (UM), in 1959.
- Most punts: 77.
CHANGED MAN
ND Triggers ‘Volly’

By KEN SMALL

Through the first six games of the season, Notre Dame had been a steady halfback in all respects, but not much of a ground gainer, partially because he rarely carried the ball. Saturday night against Miami’s Jim Vollenweider he came to life grinding out 88 yards in 19 carries. “I ran better than I have all season, but I don’t know why,” said Vollenweider.

“Being elected captain might have been the reason. Knowing that all the boys wanted me to lead them against Notre Dame made me feel pretty good.”

“It was the first time I had been captain.”

“AND ANOTHER thing,” the durable halfback added, “was the way Notre Dame handled me. We played on the same high school team in Schu- field, Wisconsin. That might have added a little extra incentive just seeing him out there.”

Whatever the reason, there’s no denying Vollenweider was a changed man Saturday night. Although his average per-carry of 48 wasn’t much better than his season’s average, most of his runs required more than one hit to bring him to a halt.

His touchdowns from four yards out was a work of art, declared offensive coach Jim Root. “He knocked one lineman right off his feet and dragged two with him.”

“I CAN’T take all the credit,” exclaimed Volly. “The line and the backs did a terrific job of blocking. It was just one of those nights when no one has a bad game.”

For Vollenweider’s additional assignments was the master strategy devised by Head Coach Andy Gustafson.

“Our new gimmick for Notre Dame was to pull left out Bill Miller over to the right side, thus making our line unbalanced,” said Gustafson. “The logical thing to do is run your left half (Vollenweider) to the strong side.”

This resulted in a shift in the formation the first seven or eight times we used it,” Vollenweider explained. “That’s what finally paid off so much success with it.”

MIAMI’S JIM VOLLENWEIDER CATCHES FIRE


Welcome To
“THE BOYS FROM SYRACUSE”
As Your Hosts, We Hope You Will Enjoy Yourselves

VICTORY to the HURRICANES
You Can Squeeze The Orangemen Out Of The Orange Bowl
The Student Body Is Behind You All The Way

COURTESY OF MIAMI HURRICANE
One ‘Big Orange’ Moving In!

By ALLAN BELL

Herald Assistant Sports Editor

Teetering on the edge of its sixth Orange Bowl appearance, the University of Miami is expected to host only its third game of the season. In what is now the sixth Orange Bowl, the host team will be said to be a factor in the game.

Coach Ernie Davis of the Orange Bowl committee has announced that the host team will be the University of Miami. The University of Miami is the host team for the fourth time.

Coach Davis said that the University of Miami was selected as the host team because it is the team with the best record.

The Miami Hurricanes have a 5-1 record and are ranked No. 2 in the nation. The Miami Hurricanes have been invited to the Orange Bowl four times in the past.

Davis said that the University of Miami is the best team in the country and that it is the team that is expected to win.

Davis said that the University of Miami is the only team that is able to compete with the University of Florida. The University of Florida has a 6-0 record and is ranked No. 1 in the nation.

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