

Fall 2004

Professors Bowen & Spivey

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"The Sixties"

(English 395, History 367, American Studies 301)

This course is an attempt to capture and to convey to the students the rich flavor of dynamic social, cultural, and political events known as "The Sixties." The course title appears in quotation marks because the time frame is only approximate. The idea is to present an historical/popular cultural picture of America in the era synonymous with the Vietnam War, the Civil Rights Movement, widespread college and university campus activism, and urban unrest. Besides drawing on primary documents, fiction, poetry, and music of the period, we will draw on the personal experiences of faculty who "were there," many of whom participated in, or were eyewitnesses to, the dramatic challenges that occurred at that time of war, tumultuous political, gender and racial upheavals, and the momentous changes in the academy and intellectual discourse brought about by the experience. In short, the events will be refracted through the lens of academe as we examine, in detail, the generation of such contemporary interests as sexual and gender liberation, racial equality and diversity, post-colonial studies, revisionist history, and ethnography. Special attention shall be given to period literature, film, television, advertising, fine art, and popular music such as folk, jazz, blues and rock.

The most important aspect of the course is the sharing with our students some first hand, personal accounts of those times by their own professors who lived through and participated in campus and national issues of the era, and can speak to their personal involvement and bring an immediacy to the events that students may well regard as ancient or at least remote history. There will be no effort

to exclude anyone of any political persuasion either past or present. Indeed, opposing points of view are encouraged.

We think that anything that is as involved, convoluted, and multifaceted as the period we call "The Sixties" requires many personal perspectives of what we as students, faculty members, and a nation in flux felt so passionately about, and the meanings that we collectively and individually drew from living through it.

"The Sixties" course is privileged to feature distinguished panelists and guest speakers, many of whom are nationally and internationally renowned. These presenters provide important information that students are expected to give appropriate attention and attribution. Students are also encouraged to explore the period and issues beyond the course requirements and to make use of the rich listing of additional sources provided on the course's website at <http://scholar.library.miami.edu/sixties/>

Grading: Class attendance is mandatory along with good note taking. Sign-in sheets will be provided each session. The registered student has already made the academic pledge of commitment to the course and is expected to be present and to devote the time and the intellectual energy required of the course. The student should keep in mind that grades will be based on readings, lectures, panel discussions, and other materials covered in class. The student's grade shall be based on a take-home midterm examination (25%), two five-to-eight page interpretive essays (50%; 25% each), and a final examination (25%). All examinations are of the essay variety. Papers must be completed and submitted on time. Late papers will not be accepted.

Required Reading (Texts are available for purchase at the University Bookstore.)

1. Alexander Bloom and Wini Breines, editors, *"Taking it to the Streets:" A Sixties Reader* (New York, NY: Oxford University Press, 1995)
2. William H. Chafe, *The Unfinished Journey: America Since World War II* (New York, NY: Oxford University Press, 1991)
3. Joseph Heller, *Catch-22* (any edition)
4. Patricia Stephens Due and Tananarive Due, *Freedom in the Family: A Mother-Daughter Memoir of the Fight for Civil Rights* (New York, NY: Ballantine Books, 2003)

5. Daniel Ellsberg, *Secrets: A Memoir of Vietnam and the Pentagon Papers* (New York, NY: Penguin Publishers, 2003)

Schedule:

(Tuesday & Thursday, 6:25-7:40 p.m., LC 160)

August 26:

Objectives and Requirements

(Professors Bowen and Spivey)

Documentary: "Berkeley in the 60's" (excerpts)

August 31:

"Prelude to the Sixties: World War II and the 50's"

Speaker: Professor Bowen

Speaker: Professor Spivey

Media Selection: TBA

September 2:

"Prelude to the Sixties: World War II and the 50's"

PANEL 1: Carl H. Snyder, Professor of Chemistry;
Fred Goldberg, Adjunct Professor, School of Communication;
Peter Muller, Professor of Geography and Regional Studies;
Harold Wanless Professor and Chair, Geological Sciences
Professor Bowen (Moderator)

Required Reading: *The Unfinished Journey*, 3-78.

Comments and Questions: The Students

September 7:

"The Counter Culture with a beat: Bebop and Hipsters"

Professor Spivey

Media Selection: *A Bucket of Blood* (excerpt)

September 9:

Class Discussion of Required Reading: *Catch 22* (entire)

Professor Bowen

Media Selection: *Easy Rider* (excerpts)

September 14:

"Allowed to be Free"

Panel 2: Discussion on Beats and the Arts: Zack Bowen and
Darby Bannard, Professor of Art and Art History

Required Reading: Ferlighetti, Ginsberg poetry and some
folk music; *The Unfinished Journey*, 79-145; *Takin' it to
the Streets*, 3-16.

Comments and Questions: The Students

September 16:

"Reflections on the Civil Rights Movement"

Speaker: Professor Spivey

Speaker: Professor Bowen

Media Selection: *Eyes on the Prize* (excerpts)

Required Reading: *The Unfinished Journey*, 146-176; *Takin' it to the Streets*, 17-43.

September 21:

"Era of the Civil Rights Movement"

PANEL 3: Steven M. Green, Professor of Biology;

Arlynn Segal-Owens, Nurse Specialist, Department of Pediatrics; John Owens, Program Specialist, Department of Radiation Control

Professor Spivey (Moderator)

Comments and Questions: The Students

September 23:

"Reflections on the Civil Rights Movement"

Class Discussion with Guest Speaker:

Ms. Patricia Stephens Due

Required Reading and Class Discussion: *Freedom in the Family: A Mother-Daughter Memoir of the Fight for Civil Rights* (entire)

Professor Spivey (Moderator)

September 28:

"Reflections on the Civil Rights Movement"

PANEL 4: Anthony Barthelemy, Associate Professor of English; Jomills Henry Braddock, III, Professor of Sociology; Marvin P. Dawkins, Professor of Sociology; Professor Spivey (Moderator)

Comments and Questions: The Students

September 30:

"The Kennedy Era: From Camelot to Conspiracy Theories"

Documentary: "The Kennedy-Nixon Debates"

Comments and Questions: The Students

(***Class selects students for student-led panel follow-up***)

"Pizza and the Presidency"

Students are urged to join us this evening for a special in-class viewing of the 2004 Presidential Debate being held on the UM campus. Pizza will be served at 8:00 p.m. The debate begins at 9:00 p.m.

October 5:

"Reflections on the 2004 First Presidential Debate"

PANEL 5: Six-Member Student Selected Panel Discussion
 Professors Bowen and Spivey (Moderators)
 Comments and Questions: The Students

October 7:

"Further Reflections on the Kennedy Era"
 Guest Speaker: President Donna E. Shalala
 Professor Bowen (Moderator)
 Required Reading: *The Unfinished Journey*, 177-220.
 Comments and Questions: The Students

October 12:

"America Begins Its War in Vietnam"
 Speaker: Professor Spivey
 Speaker: Professor Bowen
 Media Selection: slides and video excerpts
 Required Reading: *A Memoir of Vietnam and the Pentagon Papers* (entire)

*****Paper I is due. Papers will be collected at the beginning of class. Late papers will not be accepted.*****

******Midterm Examination Distributed. Please be advised that this is the only midterm examination for the course and make-up exams will not be given.******

October 14:

"The Vietnam War"
 PANEL 6: Basil Paquet, writer and Miami resident;
 David Landowne, Professor of Physiology; Thomas Steinfatt,
 Professor/Director of Communications, School of
 Communications; Bruce Winick, Professor of Law
 Professor Bowen (Moderator)
 Required Reading: *Takin' it to the Streets*, 203-239; *The Unfinished Journey*, 256-301.
 Comments and Questions: The Students

October 19:

"Reporting on Intelligence"
 Guest Speaker: Richard Sale, UPI Intelligence Correspondent
 Professor Bowen (Moderator)
 Recommended Reading: Richard Sale, *Traitors* (New York, NY: Berkley Press, 2003)
 Comments and Questions: The Students

October 21:

"The Vietnam War and Anti-War Movement"
 PANEL 7: Arthur M. Fournier, Professor, Department of
 Family Medicine; Steven M. Green, Professor of Biology;

Julian C. Lee, Professor of Biology; David Wilson,
Professor of Biology; Maureen Seaton, Associate Professor
of English and Director of Creative Writing
Professor Bowen (Moderator)

Required Reading: *Takin' it to the Streets*, 240-273; *The
Unfinished Journey*, 301-380.

Comments and Questions: The Students

(**MIDTERM EXAMINATION DUE. The exams will be collected
at the beginning of class. Late exams will not be
accepted. Be advised that NO make-up examination will be
given****).**

October 26:

"The Vietnam War and Anti-War Movement"

PANEL 8: Victoria Noriega, Lecturer in Psychology; Robert
Warren, Associate Professor, Cell Biology; Sherri Hayes,
Professor and Chair, Department of Physical Therapy;
Joseph Alkana, Associate Professor of English;
Professor Bowen (Moderator)

Comments and Questions: The Students

October 28:

"The Legacy of Vietnam"

Guest Speaker: Charles Neu, Professor Emeritus of
History, Brown University
Professor Spivey (Moderator)

Recommended Reading: *After Vietnam: Legacies of a Lost
War* (Baltimore, MD: Johns Hopkins University Press, 2000)
by Charles Neu

Comments and Questions: The Students

November 2:

"Kent State"

Guest Speaker: John O'Hara, Lecturer, Department of English
(20 minutes)

"Student Revolt and the Campus Scene"

PANEL 9: Steve Ullmann, Vice Provost and Dean of the
Graduate School; Bruce Bagley, Professor of International
Studies; Linda Davidson, Pediatric Administration; John
Murphy, Professor of Sociology; Dennis Harris, Pediatric
Administration;

Professor Bowen (Moderator)

Required Reading: *Takin' it to the Streets*, 381-412.

Comments and Questions: The Students

November 4:

"Student Revolt and the Campus Scene"

PANEL 10: Holly Ackerman, Richter Library and Department of International Studies; Gregory Bush, Associate Professor of History and Director, Institute for Public History; Thomas E. Crowder, Associate Dean of Student Affairs; Peter Tarjan, Professor of Biomedical Engineering; Guido Ruggiero, Professor and Chair, Department of History;
 Professor Spivey (Moderator)
 Comments and Questions: The Students

November 9:

"Gender Issues"

"Feminism and Women's Rights"

PANEL 11: Rita Deutsch, Associate Dean, College of Arts and Sciences; Lindsey S. Tucker, Professor of English; Victoria Noriega, Lecturer, Psychology; Sharyn Ladner, Assistant University Librarian; Marsha Matson, Lecturer, Department of Political Science; Audrey Finkelstein, Community Leader
 Dean Deutsch (Moderator)

Required Reading: *Takin' it to the Streets*, 459-557.

Comments and Questions: The Students

November 11:

"Gay Liberation"

Guest Speaker: Anthony Barthelemy, Associate Professor of English

Documentary excerpts: "Before Stonewall" and "After Stonewall"

Professor Bowen (Moderator)

Comments and Questions: The Students

November 16:

"The Psychedelic Sixties and The Age of Aquarius"

Guest Speaker: Professor Marc Gellman, Professor of Psychology

Professor Spivey (Moderator)

Required Reading: *Takin' it to the Streets*, 559-636.

Recommended Reading: Tom Wolfe, *The Electric Kool-Acid Test* (New York, NY: Farrar, Straus, and Giroux, 1968); Abbie Hoffman, *Steal This Book* (New York, NY: Four Walls Eight Windows, 1995; rept.); *Woodstock Nation* (New York, NY: Vintage Books, 1969); Timothy Leary, *Flashbacks: A Personal and Cultural History of an Era: an Autobiography* (Los Angeles, CA: J.P. Tarcher, 1990; rept.)

Comments and Questions: The Students

*****Paper II is due. Papers will be collected at the beginning of class. Late papers will not be accepted.*****

November 18:
Film: "Woodstock"

November 23:
"Films and Film Regulation in the 1960s"
Guest Speaker: Paul Lazarus, Professor and Director, Motion Pictures and Video Films, School of Communication
Professor Spivey (Moderator)
Comments and Questions: The Students

November 30:
"Urban Unrest and the Great Society"
Speaker: Professor Spivey
Media Selection: TBA
Course Concluding Remarks: Professor Bowen
Required Reading: *The Unfinished Journey*, 221-246.

December 2:
*****Class Meets in the Cosford Cinema*****
"The Music of the 60's"
A faculty/student performance and sing-along in open celebration.

Final Examination: Tuesday, December 14, 5:00 p.m. to 7:30 p.m., in room LC 160. It is the student's responsibility to be present. This is the only date and time that the final examination will be offered.

Teaching Assistants:

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Finally, a reminder to be considerate of your fellow students, and respectful of the intellectual priority of the course, and to TURN OFF all CELL PHONES and BEEPERS! Thank you.