

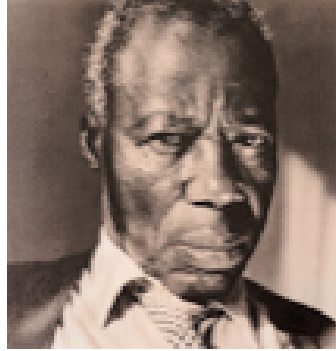
PUBLICATIONS

The Philosophy of Strangers

Franklyn Rodgers
2007

PAGES 48
BINDING **Hardback**
DIMENSIONS 285 x 265mm
ILLUSTRATIONS 31 colour plates
PUBLISHED BY **Autograph ABP**
ISBN NUMBER 978-1-899282-07-4
SUBSCRIBER PRICE **£18.75**
NON-SUBSCRIBER PRICE **£24.95**

Black British photographer Franklyn Rodgers has amassed a body of work, both personal and commercial, which is breathtaking in its volume and level of accomplishment. The work collected in this, the first monograph of his work, presents a photographic exploration into the possibilities of portraiture and representation – how to be seen, recorded and remembered. His work is a refreshing return to the black subject within a studio design genre.

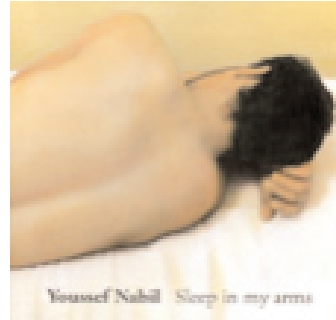


Sleep in my arms

Youssef Nabil 2007

PAGES 88
BINDING **Hardback with full-colour paper jacket**
ILLUSTRATIONS 34 colour plates
PUBLISHED BY **Autograph ABP**
IN ASSOCIATION WITH **Michael Stevenson Gallery, Cape Town, 2007**
ISBN NUMBER 978-0-620-38754-5
SUBSCRIBER PRICE **£13.95**
NON-SUBSCRIBER PRICE **£19.95**

Youssef Nabil's photographs show young men in intimate situations asleep or on the threshold of sleep, interspersed with self-portraits, and dreamlike moments that are imbued with a brooding sexuality. The book explores the interior and exterior worlds of drama, beauty, glamour, sexuality and identity and includes a foreword by Tracey Emin, with texts by Simon Njami, Mark Sealy and Michael Stevenson.



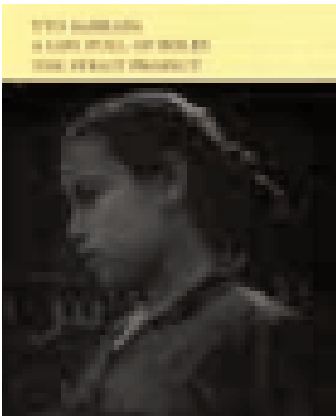
Devoire de mémoire / A Biography of Disappearance, Algeria 1992

Omar D 2007

PAGES 200
BINDING **Hardback**
DIMENSIONS 257 x 210 mm
ILLUSTRATIONS 57 colour plates, 24 duotone plates and 375 colour identity card photographs
PUBLISHED BY **Autograph ABP**
ISBN NUMBER 978-1-899282-11-1
SUBSCRIBER PRICE **£14.95**
NON-SUBSCRIBER PRICE **£19.95**

Between 10,000–20,000 people disappeared in Algeria in the decade following the cancellation of the General Election of 1992. On opening this book, page upon page of faces introduce the reader to this national tragedy. Using the testimony of the families of some of those who have disappeared, Omar D's photographs present the places where events occurred, their relationship to the surrounding urban and rural landscapes and the lives of those who have been affected.





**A life full of holes/
The Strait Project**
Yto Barrada 2005

PAGES 72
 BINDING **Hardback**
 DIMENSIONS 195 x 245mm
 ILLUSTRATIONS 31 colour and 3 black & white plates
 PUBLISHED BY **Autograph ABP**
 IN ASSOCIATION WITH **Photoworks, Mead Gallery and Witte de With Center for Contemporary Art**
 ISBN NUMBER 1 899282 95 5
 SUBSCRIBER PRICE **£14.96**
 NON-SUBSCRIBER PRICE **£19.95**

The word strait, like its French – and as chance would have it, Arabic – equivalent, combines the sense of narrowness and distress. Today, the Strait is the main gateway for illegal immigrants bound north, with their own vocabulary, legends, songs, rites, and language. Yto Barrada's book features a conversation between the artist and the philosopher, Nadia Tazi, and was selected as a Book of the Year by the journal of The Royal Photographic Society.



The Garden of Eden
Faisal Abdu'Allah 2005

PAGES 16
 BINDING **Softback**
 DIMENSIONS 222 x 330mm
 ILLUSTRATIONS 8 colour and 6 black & white plates
 PUBLISHED BY **Autograph ABP**
 RRP **£5**
 ISBN NUMBER 1 899282 06 8
 SUBSCRIBER PRICE **£1.50**
 NON-SUBSCRIBER PRICE **£2.00**

A revisualisation of Abdu'Allah's installation The Garden of Eden (commissioned by Autograph ABP and Chisenhale Gallery in 2003), including an essay by Michael McMillan with sketches and architectural plans by collaborator David Adjaye. This publication translates the experience of The Garden – representing the physicality of the edifice – where word and structure collide, different pathways are offered, the viewer flicking through an ever-rotating script.



Objects of Beauty
Joy Gregory 2004

PAGES 128
 BINDING **Hardback**
 DIMENSIONS 210 x 165mm
 ILLUSTRATIONS 167 plates, colour and black & white
 PUBLISHED BY **Autograph ABP**
 IN ASSOCIATION WITH **Chris Boot**
 RRP **£19.95**
 ISBN NUMBER 0 9542813 4 9
 SUBSCRIBER PRICE **£12.00**
 NON-SUBSCRIBER PRICE **£16.00**

Joy Gregory has been producing 'objects of beauty' since the early 1980s yet beneath the surface of her seductive images lies a powerful engagement with the themes of race, gender and identity. Her work is both beautiful and about beauty, using a variety of photographic media including cyanotypes, kallitypes, salt prints and video stills. Eleven series of Gregory's photos are featured, all previously collected and shown by museums worldwide, with a short essay by Deborah Willis, curator of exhibitions at the Center for African American History and Culture in Washington, DC.

Postcards Home
Ingrid Pollard 2003

PAGES 128
 BINDING **Hardback**
 DIMENSIONS 210 x 165mm
 ILLUSTRATIONS 167 plates, colour and black & white
 PUBLISHED BY **Autograph ABP**
 IN ASSOCIATION WITH **Chris Boot**
 RRP **£19.95**
 ISBN NUMBER 0 9542813 5 7
 SUBSCRIBER PRICE **£12.00**
 NON-SUBSCRIBER PRICE **£16.00**

Ingrid Pollard first came to public attention in 1987 with *Pastoral Interlude*, a series of photographs about Black people's experience of the English countryside. Her photographs explore the beauty of the English landscape, alongside the memories hidden within England's history and its relationship to Africa and the Caribbean. Pollard has been widely exhibited in Europe and America, including at the National Portrait Gallery (London) and Camerawork (San Francisco).



Pictures from Here
Sunil Gupta 2003

PAGES 128
 BINDING **Hardback**
 DIMENSIONS 217 x 170mm
 ILLUSTRATIONS 146 colour plates
 PUBLISHED BY **Autograph ABP**
 IN ASSOCIATION WITH **Chris Boot**
 RRP **£19.95**
 ISBN NUMBER 0 9542813 2 2
 SUBSCRIBER PRICE **£16.00**
 NON-SUBSCRIBER PRICE **£12.00**

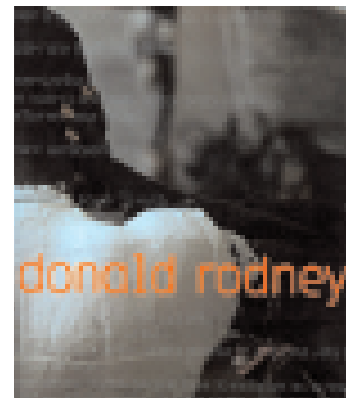
Sunil Gupta's autobiographical photographs, both political and intimate, address being a gay Indian man in Europe living between cultures. Initially choosing reportage photography to express himself, he later moved to a more inventive, fictional style, integrating details of his domestic life and his fight against HIV with a broader political agenda. Gupta's work has been widely published and exhibited in North America and Europe and has a seminal place in the story of Black artists' engagement with issues of personal and cultural identity.

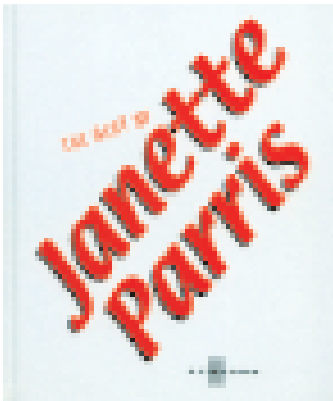


doublethink
Donald Rodney 2003

PAGES 112
 BINDING **Hardback**
 DIMENSIONS 220 x 250mm
 ILLUSTRATIONS 75 colour plates
 PUBLISHED BY **Autograph ABP**
 ISBN NUMBER 0 899282 90 4
 SUBSCRIBER PRICE **£18.75**
 NON-SUBSCRIBER PRICE **£25.00**

At the time of his death in 1998, Rodney's artistic career had spanned two decades and had produced some of the most engaging and innovative work by a British artist of his generation. With unique access to the artist's private archive and including images never before published, *doublethink* presents not only the wide range of art forms that he employed, but also the ways in which self-portraiture and the body were often conduits for wider social and political narratives.

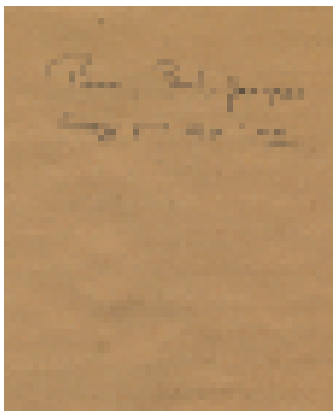




The best of Janette Parris Janette Parris 2002

PAGES 136
BINDING **Hardback**
DIMENSIONS 255 x 205mm
ILLUSTRATIONS 86 colour plates
PUBLISHED BY **Autograph ABP**
ISBN NUMBER 1 899292 75 0
SUBSCRIBER PRICE **£12.71**
NON-SUBSCRIBER PRICE **£16.95**

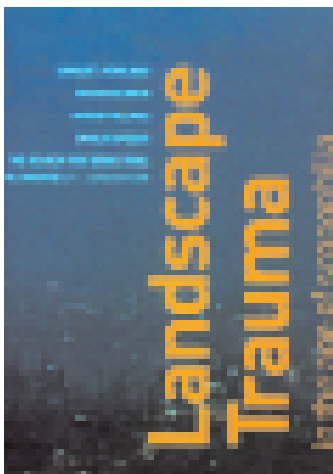
This monograph charts the various strands of Janette Parris' unashamedly eclectic practice, which includes video, animation, cartoons, musical opera and performance. In her essay on Parris' work, Patricia Ellis notes, 'Far from being purely cynical, Parris writes the most sincere scenarios, plagiarising directly from real experience – her own, her friends', family and neighbours' ... No matter how detached her personal revelations, there's always a downtrodden optimism for the underdog.'



Pierre, Paul, Jacques, Tom, Dick and Harry Jimmy Robert 2002

PAGES 16
BINDING **Softback**
DIMENSIONS 220 x 147mm
ILLUSTRATIONS 16 colour plates
PUBLISHED BY **Autograph ABP**
IN ASSOCIATION WITH **Platform, London**
ISBN NUMBER 1 899292 85 8
SUBSCRIBER PRICE **£1.50**
NON-SUBSCRIBER PRICE **£2.00**

Jimmy Robert's art is memorable both for its formal beauty and for its esoteric and seemingly incidental narratives. Working across photography, film and performance, the body is often the initial focus of his work. By combining his own photographs and writing with appropriated images and notes, this bookwork emphasises Robert's dexterity in questioning both the nature of his subject matter and the authority of the media he employs to explore these ideas.



Landscape Trauma in the age of scopophilia A. Howland, H. Nadeem, I. Pollard, C. Sposati, S.T.I. Consortium 2001

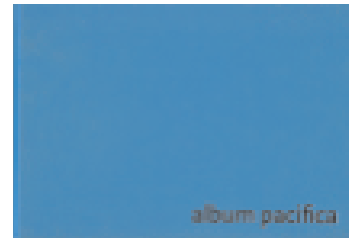
PAGES 64
BINDING **Hardback**
DIMENSIONS 325 x 258mm
ILLUSTRATIONS 39 colour plates
PUBLISHED BY **Autograph ABP**
ISBN NUMBER 1 899292 80 7
SUBSCRIBER PRICE **£14.21**
NON-SUBSCRIBER PRICE **£18.95**

Landscape Trauma features newly commissioned and existing works in photography, digital media, collage and video installation by artists and computer programmers, who rejuvenate and expand the subject of landscape. In *Landscape Trauma*, the familiar picture plane is disrupted, compressed and destabilised, creating extraordinary illusions which fluctuate between abstraction and representation, drawing attention to the viewer's relationship to the spectacle.

Album Pacifica Mohini Chandra 2001

PAGES 48
BINDING **Hardback**
DIMENSIONS 165 x 245mm
ILLUSTRATIONS 100 colour plates
PUBLISHED BY **Autograph ABP**
ISBN NUMBER 1 899282 65 3
SUBSCRIBER PRICE **£22.50**
NON-SUBSCRIBER PRICE **£30.00**

A specially commissioned limited edition artist's bookwork featuring 100 photographs that Chandra has collected of her family. It stands as an homage to, and an attempt at 'reuniting' the family. However, as Elisabeth Edwards has observed, '... we see only the backs of the photographs, names, dates and happenings barely legible.' These details become clues or evidence not only to Chandra's personal background but also to the ways in which we all rely on the visual as proof of history.



The Two of Us Ann-Marie LeQuesne, Eileen Perrier 2001

PAGES 36
BINDING **Softback**
DIMENSIONS 215 x 215mm
ILLUSTRATIONS 14 colour and 14 black & white plates
PUBLISHED BY **Autograph ABP**
IN ASSOCIATION WITH **Pump House Gallery, London**
ISBN NUMBER 1 899282 70 X
SUBSCRIBER PRICE **£5.99**
NON-SUBSCRIBER PRICE **£7.99**

This publication features recent work by two artists whose central concern is portraiture, whether it involves individuals or groups. Where Eileen Perrier's photographs, such as the Nation Series – shot on the Paris metro – appear to focus on her 'sitter', thus disguising the photographer's influence, Ann-Marie LeQuesne's *Annual Group Photograph* highlights the photographer's intervention in choreographing animated 'group' poses. *The Two of Us* explores the contradictory ways in which photography oscillates between objectivity and subjectivity.



Primary Clement Cooper 2000

PAGES 44
BINDING **Hardback**
DIMENSIONS 232 x 232mm
ILLUSTRATIONS 19 tritone plates
PUBLISHED BY **Autograph ABP**
ISBN NUMBER 1 899282 60 2
SUBSCRIBER PRICE **£18.75**
NON-SUBSCRIBER PRICE **£25.00**

Primary consists of a series of portraits of children between the ages of 10 and 11, photographed over a period of three years in Birmingham, Preston and Manchester. Writing on Cooper's work, the critic John Slyce has noted, 'Individuals slip back and forth across a permeable threshold that marks out the boundaries between the child and the adult, locations of class and fixed categories of race.'



MONOGRAPHS



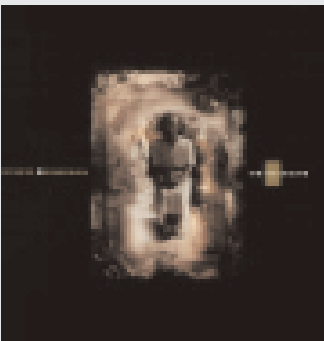
Maxine Walker 1999
Featuring work from
Black Beauty and *Untitled*

PAGES 24
BINDING **Softback**
DIMENSIONS 230 x 200mm
ILLUSTRATIONS 16 colour, 16 black
& white photographs
PUBLISHED BY **Autograph ABP**
ISBN NUMBER 1 899282 50 5
SUBSCRIBER PRICE **£3.75**
NON-SUBSCRIBER PRICE **£5.00**



Roshini Kempadoo 1997
Text by Deborah Willis

PAGES 22
BINDING **Softback**
DIMENSIONS 230 x 200mm
ILLUSTRATIONS 16 colour,
4 duotone photographs
PUBLISHED BY **Autograph ABP**
ISBN NUMBER 1 899282 25 4
SUBSCRIBER PRICE **£3.75**
NON-SUBSCRIBER PRICE **£5.00**



Eustàquio Neves 1996
Text by Maria Luiza Melo
Carvalho

PAGES 20
BINDING **Softback**
DIMENSIONS 230 x 200mm
ILLUSTRATIONS 3 colour,
14 duotone plates
PUBLISHED BY **Autograph ABP**
ISBN NUMBER 1 899282 10 6
SUBSCRIBER PRICE **£3.75**
NON-SUBSCRIBER PRICE **£5.00**



Jagtar Semplay 1995
Text by Mark Sealy

PAGES 20
BINDING **Softback**
DIMENSIONS 230 x 200mm
ILLUSTRATIONS 18 colour
photographs
PUBLISHED BY **Autograph ABP**
ISBN NUMBER 1 899282 03 3
SOLD OUT

Eileen Perrier 1999
Includes *Red Gold* and
Green

PAGES 24
BINDING **Softback**
DIMENSIONS 230 x 200mm
ILLUSTRATIONS 22 colour
photographs
PUBLISHED BY **Autograph ABP**
ISBN NUMBER 1 899282 40 8
SOLD OUT



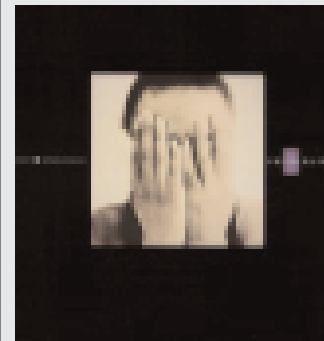
Dave Lewis 1997
Text by Rohini Malik

PAGES 22
BINDING **Softback**
DIMENSIONS 230 x 200mm
ILLUSTRATIONS 20 colour
photographs
PUBLISHED BY **Autograph ABP**
ISBN NUMBER 1 899282 30 0
SUBSCRIBER PRICE **£3.75**
NON-SUBSCRIBER PRICE **£5.00**



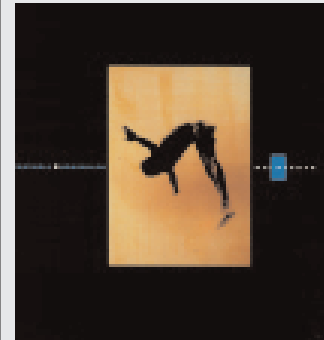
Joy Gregory 1995
Text by Sunil Gupta

PAGES 20
BINDING **Softback**
DIMENSIONS 230 x 200mm
ILLUSTRATIONS 18 colour
photographs
PUBLISHED BY **Autograph ABP**
ISBN NUMBER 1 899282 00 9
SUBSCRIBER PRICE **£3.75**
NON-SUBSCRIBER PRICE **£5.00**



Peter Max Kandhola 1995
Text by Mark Sealy

PAGES 24
BINDING **Softback**
DIMENSIONS 230 x 200mm
ILLUSTRATIONS 22 colour
photographs
PUBLISHED BY **Autograph ABP**
ISBN NUMBER 1 899282 02 5
SOLD OUT



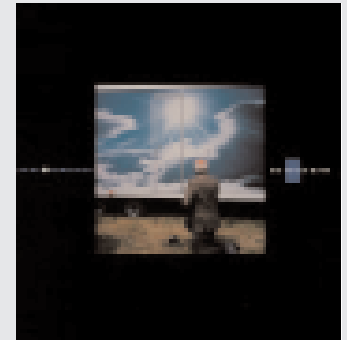
Sunil Gupta 1998
Text by David A Bailey

PAGES 32
BINDING **Softback**
DIMENSIONS 230 x 200mm
ILLUSTRATIONS 31 colour
photographs
PUBLISHED BY **Autograph ABP**
ISBN NUMBER 1 899282 35 1
SUBSCRIBER PRICE **£3.75**
NON-SUBSCRIBER PRICE **£5.00**



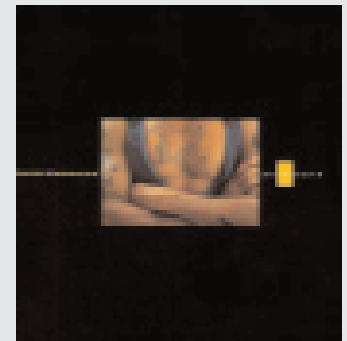
Eric Lesdema 1996
With introductions by
Eric Lesdema and Mark
Sealy

PAGES 20
BINDING **Softback**
DIMENSIONS 230 x 200mm
ILLUSTRATIONS 18 colour plates
PUBLISHED BY **Autograph ABP**
ISBN NUMBER 1 899282 15 7
SUBSCRIBER PRICE **£3.75**
NON-SUBSCRIBER PRICE **£5.00**



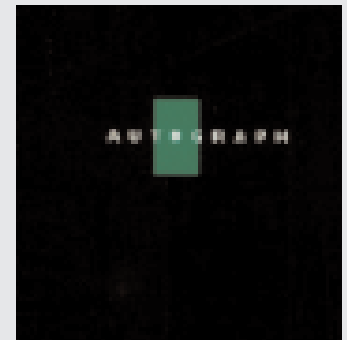
Remy Gastambide 1995
Introduction by Remy
Gastambide

PAGES 20
BINDING **Softback**
DIMENSIONS 230 x 200mm
ILLUSTRATIONS 21 colour
photographs
PUBLISHED BY **Autograph ABP**
ISBN NUMBER 1 899282 05 X
SUBSCRIBER PRICE **£3.75**
NON-SUBSCRIBER PRICE **£5.00**



Ingrid Pollard 1994
Text by Ingrid Pollard

PAGES 20
BINDING **Softback**
DIMENSIONS 230 x 200mm
ILLUSTRATIONS 16 colour
photographs
PUBLISHED BY **Autograph ABP**
ISBN NUMBER 1 899282 01 7
SUBSCRIBER PRICE **£3.75**
NON-SUBSCRIBER PRICE **£5.00**





Virtual Gallery 1998
CD Rom featuring artists' portfolios

MINIMUM REQUIREMENTS
C: WINDOWS 95:
32 Mb RAM/ 166 MHz, 8-bit sound card, CD-ROM drive 8x
MACINTOSH:
180MHz PowerPC processor 32Mb RAM/ CD-ROM drive 8x
THIS CD-ROM INCLUDES THE QUICKTIME VR SOFTWARE FOR BOTH SYSTEMS
DIMENSIONS **125 x 140mm**
ISBN NUMBER **1 899282 45 9**
SUBSCRIBER PRICE **£9.71**
NON-SUBSCRIBER PRICE **£12.95**

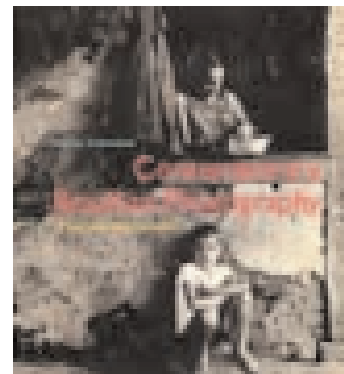
The Virtual Gallery is constructed as an environment that allows the staging of exhibitions and the production of publications in a virtual permanent home – a space that challenges the traditional forms of presenting photography within the confines of the white cube. Artists include Faisal Abdu'Allah, Clement Cooper, Joy Gregory, Peter Max Kandhola, Eileen Perrier and Maxine Walker.



Rotimi Fani-Kayode and Alex Hirst
Photographs 1996

PAGES **128**
BINDING **Hardback**
DIMENSIONS **325 x 245mm**
ILLUSTRATIONS **45 colour and 25 black & white plates**
PUBLISHED BY **Éditions Revue Noire**
IN ASSOCIATION WITH **Autograph ABP**
ISBN NUMBER **2 909571 17 3**
SUBSCRIBER PRICE **£26.25**
NON-SUBSCRIBER PRICE **£35.00**

Rotimi Fani-Kayode and Alex Hirst created a photographic world in which the body is the focal site for an exploration of the relationship between erotic fantasy and ancestral spiritual values. Published posthumously, this publication documents Fani-Kayode and Hirst's intensively productive collaborations, which spanned a mere six years.



Contemporary Brazilian Photography
Novas Trevevias 1996

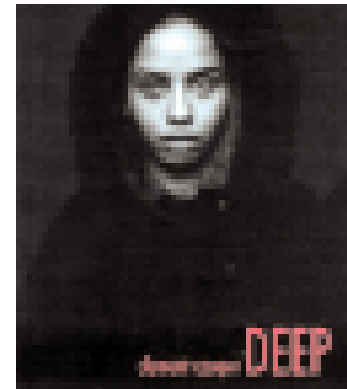
PAGES **191**
BINDING **Softback or hardback**
DIMENSIONS **235 x 235mm**
ILLUSTRATIONS **208 colour and black & white photographs**
PUBLISHED BY **Verso**
IN ASSOCIATION WITH **Autograph ABP**
ISBN NUMBER sbk **1 85984 088 4**
hbk **1 85984 936 6**
RRP **£19.95 sbk, £49.95 hbk**
SOLD OUT

This publication examines and highlights the work of 30 contemporary photographers, with an emphasis on images that reflect the dynamism and eclecticism of Brazilian society. The book begins with a historic overview of photography in the country. Questions of historical evidence and identity, the myths and realities of place, the gaze of peoples and communities under threat, and indeed the uses of photography itself mark the aesthetic concerns of these photographers from all of Brazil's distinctive regions. Edited by Maria Luiza Melo Carvalho.

Deep
Clement Cooper 1996

PAGES **58**
BINDING **Softback**
DIMENSIONS **285 x 230mm**
ILLUSTRATIONS **20 black & white plates plus soundtrack CD**
PUBLISHED BY **Autograph ABP, Ffotogallery and Viewpoint Photography Gallery**
RRP **£30.00**
ISBN NUMBER **1 872771 25 4**
SOLD OUT

Deep is the result of an intensive, emotionally exhausting and far-reaching project stretching over a three-year period in Liverpool, Cardiff, Bristol and Manchester. Cooper's journey around the country was motivated by an autobiographical desire to elaborate and give voice to the largely marginalised experiences of mixed-race people in Britain.



Communion
Rohimi Fani-Kayode 1995

PAGES **12**
BINDING **Hardback**
DIMENSIONS **150 x 130mm**
ILLUSTRATIONS **7 colour plates**
PUBLISHED BY **Autograph ABP, Impressions Gallery and Chapter Arts Centre**
ISBN NUMBER **01 42 9663**
SOLD OUT

Towards the latter part of his life, Kayode produced work that was a celebration of his growing relationship with Alex Hirst. They show intriguing photographic scenarios that investigate issues relating to race, sexuality and, most importantly, pleasure and desire.



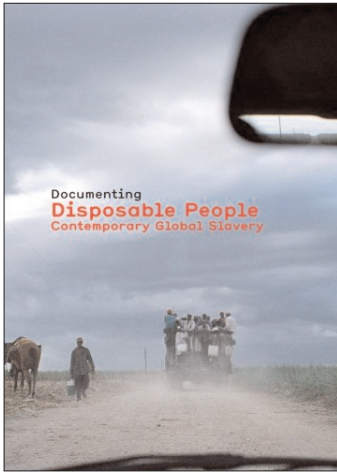
Vanley Burke A Retrospective
Vanley Burke 1993

PAGES **88**
BINDING **Softback**
DIMENSIONS **240 x 240mm**
ILLUSTRATIONS **62 black & white plates**
PUBLISHED BY **Laurence and Wishart**
IN ASSOCIATION WITH **Autograph ABP**
RRP **£14.99 (non-subscribers) £11.25 (subscribers)**
ISBN NUMBER **1 85315 783 9**
SUBSCRIBER PRICE **£11.24**
NON-SUBSCRIBER PRICE **£14.99**

'For over 20 years Vanley Burke has been photographing the lives, peoples and scenes of the Black British "diaspora" ... Vanley's work seemed to me particularly specific to time, place and above all location ... his true photographic home – the inner landscape of the mind and heart to which he constantly returns – is Handsworth and its black peoples ... The documentary, classically, is motivated by the search for "truth", for authenticity ... but these images seem to me to be motivated by something quite different: not "truth", but "love".'



ASSOCIATED PUBLICATIONS

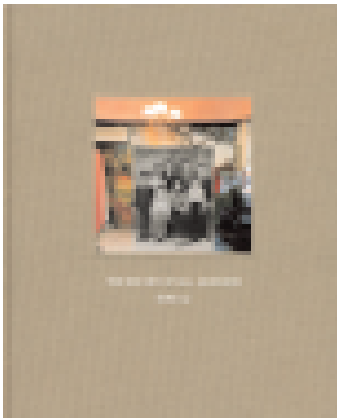


Documenting Disposable People: Contemporary Global Slavery

Kevin Bales, Mark Sealy, Roger Malbert and Magnum 2008

PAGES **c. 150**
BINDING **Softback**
DIMENSIONS **240 x 190mm**
ILLUSTRATIONS **Fully illustrated**
PUBLISHED BY **Hayward Publishing**
ISBN NUMBER **978 1 85332 264 8**
SUBSCRIBER PRICE **£14.99**
NON-SUBSCRIBER PRICE **£19.99**

Slavery may be illegal but it's by no means defunct (even if its guises have changed). More than 27 million people are still trapped in one of the world's oldest forms of oppression. *Documenting Disposable People* features newly commissioned photo essays by eight renowned Magnum photographers – Ian Berry, Stuart Franklin, Jim Goldberg, Susan Meiselas, Paolo Pellegrin, Chris Steele-Perkins and Alex Webb – on diverse instances of contemporary global slavery.

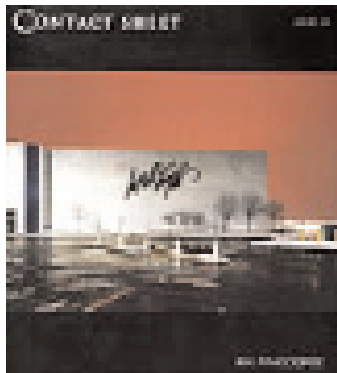


The Mother of All Journeys

Dinu Lu 2007

PAGES **94**
BINDING **Hardback**
DIMENSIONS **285 x 222mm**
ILLUSTRATIONS **40 colour and 7 black & white plates**
PUBLISHED BY **Dewi Lewis Publishing**
ISBN NUMBER **9781904587415**
SUBSCRIBER PRICE **£18.75**
NON-SUBSCRIBER PRICE **£25.00**

Photography, film and video artist Dinu Li is second-generation British Chinese. He explores the memories of his 80 year-old mother through a series of colour photographs, accompanied by family snapshots and his mother's narration.



Contact Sheet: Perception and Deception

Rik Pinkcombe 2006

PAGES **48**
BINDING **Softback**
DIMENSIONS **228 x 252mm**
ILLUSTRATIONS **45 colour plates**
PUBLISHED BY **Light Work**
ISBN NUMBER **0 935445 49 8**
SUBSCRIBER PRICE **£3.75**
NON-SUBSCRIBER PRICE **£5.00**

Published as Issue number 139 of *Contact Sheet* to accompany Rik Pinkcombe's solo exhibition Perception and Deception, this publication contains many images produced by Pinkcombe on the 2005 Auto Residency as part of his Borderlines series.

Moksha

Fazal Sheikh 2006

SUBSCRIBER PRICE **Please contact Autograph for information on how to order a copy of this book**

Moksha is the fourth project in Fazal Sheikh's International Human Rights Series (IHRs). For 500 years the holy city of Vrindavan in northern India has been a haven for India's dispossessed widows, who have been cast out by their families and condemned by strict marital laws that deny them legal and economic rights, and in extreme cases, their human rights.

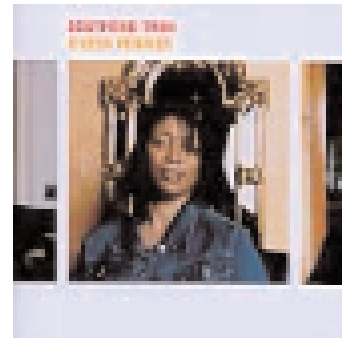


Southend Trim

Eileen Perrier 2005

PAGES **20**
BINDING **Softback**
DIMENSIONS **200 x 200mm**
ILLUSTRATIONS **15 colour photographs**
PUBLISHED BY **Focal Point Gallery**
ISBN NUMBER **0 9547777 2 7**
SUBSCRIBER PRICE **£3.75**
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