

Disposable People: Contemporary Global Slavery

27 September – 9 November 2008, Royal Festival Hall
The Clore Ballroom, London



Image: Alex Webb/ Magnum Photos, Dominican Republic, 2007

A **Hayward Touring** exhibition in collaboration with **Autograph ABP** and **Magnum Photos**.

'Slavery in the contemporary world is what it has been since the beginning of human history – the complete control of one person by another. Violence is at the heart of that control, and the aim is profit.'

Kevin Bales, President of Free the Slaves

Today, over 200 years after the abolition of the trans-Atlantic slave trade, an estimated 27 million people worldwide are still locked into slavery and servitude across the globe. This major new photography exhibition, organised by Hayward Touring in collaboration with the photographic agencies Autograph ABP and Magnum Photos will take an in-depth look at the prevalence of slavery and injustice in the 21st century through the lenses of eight internationally acclaimed documentary photographers. The exhibition begins at the Royal Festival Hall and will be toured to venues across the UK.

Future programme:

30 Aug – 18 October 2008

Exhibition

Bangladesh 1971

Side Gallery, Newcastle

6 Sept – 19 October 2008

Exhibition

Pieter Hugo: Portraits

Ffotogallery, Cardiff

15 Nov 2008 – 22 Feb 2009

A solo exhibition by Dinu Li

Press the * then say Hello

Manchester Art Gallery

14 Jan – 28 February 2009

Retrospective Exhibition

Santu Mofokeng: Invoice

Rivington Place, London

For more information please visit www.autograph-abp.co.uk